

CSS-2005

My father loved all instruments that would instruct and fascinate. His place to keep things was the drawer in the 'library table' where lying on top of his folder map was a telescope with brass extensions, to find the moon and the Big Dipper after supper in our front yard, and to keep appointments with eclipses. In the back of the drawer you could find a magnifying glass, a kaleidoscope and a gyroscope kept in black buckram box, which he would set dancing for us on a string pulled tight. He had also supplied himself with an assortment of puzzles composed of metal rings and intersecting links and keys chained together, impossible for the rest of us, however, patiently shown, to take apart, he had an almost childlike love of the ingenious. In time, a barometer was added to our dining room wall, but we didn't really need it. My father had the country boy's accurate knowledge of the weather and its skies. He went out and stood on our front steps first thing in the morning and took a good look at it and a sniff. He was a pretty good weather prophet. He told us children what to do if we were lost in a strange country. 'Look for where the sky is brightest along the horizon,' he said. 'That reflects the nearest river. Strike out for a river and you will find habitation'. Eventualities were much on his mind. In his care for us children he cautioned us to take measure against such things as being struck by lightning. He drew us all away from the windows during the severe electrical storms that are common where we live. My mother stood apart, scoffing at caution as a character failing. So I developed a strong meteorological sensibility. In years ahead when I wrote stories, atmosphere took its influential role from the start. Commotion in the weather and the inner feeling aroused by such a hovering disturbance emerged connected in dramatic form.

Questions

(a) why did the writer's father spend time studying the skies? (3)

The writer's father spent time in studying the skies because he was creative since childhood. Moreover, he always wanted to instruct and fascinate himself.

Follow the tense of the question asked.

(b) why the writer thinks that there was no need of a barometer? (3)

According to the writer, there was no need of barometer because his father was a good weather predictor.

and he had a keen knowledge about weather and skies.

(c) what does the bright horizon meant for the writer's father ? (3)

For writer's father, bright horizon reflects the presence of a river nearby. He thought that if his children were lost in a strange place, they might find a good place to live near that river.

(d) How did her father influence the writer in her later years ? (3)

Writer developed a strong meteorological sensibility from his father. Disorderly weather changes influenced the writer in her later years.

(e) explain the underlined words and phrases in the passage. (8)

To keep appointments : To stay in touch

An assortment of puzzle : collection of mysterious things

Barometer : Instrument used to measure air pressure

Take apart : To dismantle something

Take a good look : To see clearly

Strike out : Leave something undone

Stood apart : to think differently.

Marks Obtained

| | YES | NO |
|--|--------------------------|--------------------------|
| 1. Idea was picked? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Language structure is appropriate? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Quality of organization and cohesion? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Grammatical structure? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Length as per requirement? | <input type="checkbox"/> | <input type="checkbox"/> |
| 6. Response is Correct? | <input type="checkbox"/> | <input type="checkbox"/> |
| 7. Overall quality of response? | <input type="checkbox"/> | <input type="checkbox"/> |
| 8. Spelling(s) quality? | <input type="checkbox"/> | <input type="checkbox"/> |

Comments

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