

(b) Rewrite the following dialogue, written in direct speech, in a paragraph form. (5)

Jack: Hello, Swarup! Swatting away as usual. Come out, man; shut up your old books, and come and have a game of tennis.

Swarup: I am sorry I cannot do that, Jack. The examination is drawing near, and I want every hour I can get for study.

Jack: Oh! Hang all examinations! I do not worry about mine. What is the use of them, any way?

Swarup: Well, you can't get a degree if you don't pass the examination; and I have set my heart on being a graduate.

Jack: And pray what good will graduation do you? You may get a clerkship in a government office; but that's all, and there are hundreds of fellows who have got their degrees, and are no nearer getting jobs of any sort.

Swarup: That may be so; but I am not studying so much to pass my examination and obtain my degree, as to store my mind with knowledge and develop my intellectual faculties.

Jack came to his friend Swarup, who was busy with his studies, and greeted him. He mocked Swarup for his obsession with studies and forced him to come and play tennis with him. Swarup excused and told Jack that the examination was drawing near and he wanted to utilize every hour he could get for study. Jack ridiculed examination system and asked what was the use of exams any way. He carelessly said that he did not care about his <sup>own</sup> exams. Swarup countered Jack and told him that one cannot get a degree without passing the examination and he had set his heart on being a graduate. Jack censured Swarup and asked him what good graduation would do him. He might hardly get a clerkship in government office. Then, he <sup>also</sup> reminded him hundreds of fellows who had received their degrees but had no jobs of any sort. Jack partially agreed but argued that he was not studying merely to (get) pass his examination and obtain his degree.

satisfactory 3/5

In fact, he ~~was~~ studying to ~~store~~ his mind  
with knowledge and develop intellectual fac-  
-ulties.

یہ گندا نقاب ہے جو تم نے پہن رکھا ہے۔ تمہارا چہرہ بالکل غیر فطری ہے۔ کیا سفید چہرہ خوبصورتی کی علامت ہے؟ نہیں، نہیں، تم مجھے دھوکا نہیں دے سکتیں، اگرچہ میں تیرے مہذب ہی سے ہوں۔ انسانی شکل جب پروردگار کے ہاتھوں سے بن کر آتی ہے تو یہ اپنی خوبصورتی میں مکمل رہتی ہے۔ یہ تمام ٹھنڈی، خوبصورتی، شرافت اور دلکشی کا نمونہ رہتی ہے۔ مجھے اس بات میں ڈرا سا بھی شک نہیں کہ خدا نے انسان کو اپنی فطرت پر پیدا کیا ہے اور اس کے جسم کو اس کی روح کی کامل آماجگاہ بنایا ہے۔ وہ جس نے تمام چیزوں کو تہایت خوبصورتی سے بنایا ہے اس نے اپنے شاہکار فن پانے کو واقعتاً سب سے زیادہ خوبصورتی دی ہو گی۔۔۔ کیا خوبصورتی محض جسمانی دلکشی، ڈیل ڈول، چال، نین نقش اور سفید جلد میں رکھی رہتی ہے؟ نہیں! یہ زندگی اور اس روح میں رکھی رہتی ہے جو تہیابی آنکھوں کی کھڑکیوں سے جھانکتی ہے۔ ہمیں علاوہ جسم میں بے داع اور بہترین روح رکھنی چاہیے۔

14) It is a filthy <sup>veil</sup> cloak that you are wearing. Your face looks very unnatural. Is fair face a sign of beauty? No, no, you can not deceive me, though uncivilized I am. When the Lord creates human face, it is perfect in its beauty. It is an embodiment of all <sup>that is</sup> fineness, beauty, decency and charm. I have no doubt that God has created <sup>human</sup> according to His nature and made his body a perfect temple of his soul. He, who has made all things very beautifully, will have definitely given his masterpiece the greatest beauty... Is

beauty merely in physical attractiveness,  
figure, body language, <sup>physical</sup> features and white  
skin? It is in life and this soul that is  
clear from your eyes. You should have  
the best stainless soul in magnificent  
body. ✓

well done

7/10