

CSS-2004

We look before and after, wrote Shelley, and pine for what is not. It is said that this is what distinguishes us from the animals and that they, unlike us, live always for and in the movement and have neither hopes nor regrets! Whether it is so or not I do not know yet it is undoubtedly one of our distinguishing mental attributes: we are actually conscious of our life in time and not merely of our life at the moment of experiencing it. And as a result we find many grounds for melancholy and foreboding. Some of us prostrate ourselves on the road way in Trafalgar Square or in front of the American Embassy because we are fearful that our lives, or more disinterestedly those of our descendants will be cut short by nuclear war. If only as "squirrels or butterflies are supposed to do, we could let the future look after itself and be content to enjoy the pleasures of the morning breakfast, the brisk walk to the office through autumnal mist or winter fog, the mid-day sunshine that sometimes floods through windows, the warm, peaceful winter evenings by the fireside at home. Yet all occasions for contentment are so often spoiled for us, to a greater or lesser degree by our individual temperaments, by this strange human capacity for foreboding and regret - regret for things which we cannot undo and foreboding for things which may never happen at all. Indeed were it not for the fact that over breaking through our human obsessions with the tragedy of time, so enabling us to enjoy at any rate some fleeting moments untroubled by vain yearning or apprehension, our life would not be intolerable at all. As it is, we contrive, everyone of us, to spoil it to a remarkable degree,

Questions

1. What is the difference between our life and the life of an animal? (3)

Ans: There is huge difference between the lives of humans and animals. Humans look before and after the situations. This makes humans different from animals. Also, animals are unlike humans, they have neither hopes nor regrets. Thus, these differences make humans and animals profoundly different.

2. What is the result of human anxiety? (3)

Ans: Human anxiety is the provision consciousness. Humans are conscious of their lives at moment experiencing the existence happenings around them. As a result, the humans find many grounds that push them into anxiety.

3. How does the writer compare man to the butterflies and squirrels? (3)

Ans: The writer compares men to the butterflies or squirrels in the following words: men are interested in future, enjoy the pleasure of the morning breakfast, the walk to the office. Also, men enjoy foggy winter, the mid-day sun shine, peaceful winter evenings in home and warm rooms of winter.

4. How does anxiety about future disturb our daily life? (3)

Anxiety which is the provision of enormous contentment about future. Whenever, a person regrets and lacks capacity to understand something. Consequently, suffers from anxiety which leads to spoil every daily activity of humans.

5. How can we make our life tolerable? (3)

Ans: Humans were not for the fact to spoil the happiness for the tragedy of time. So, enabling themselves to enjoy at any rate, apprehension and fleeting moments can make the lives of humans tolerable.

6. Explain the underlined words/phrases in the passage. (5)

- ① Tragedy of time: Pensive scenarios
- ② look before and after: Experiencing things
- ③ Floods through the window: The light of sunshine
- ④ Fleeting moments: Glee moments

Marks Obtained

	YES	NO
1. Idea was picked?	<input type="checkbox"/>	<input type="checkbox"/>
2. Language structure is appropriate?	<input type="checkbox"/>	<input type="checkbox"/>
3. Quality of organization and cohesion?	<input type="checkbox"/>	<input type="checkbox"/>
4. Grammatical structure?	<input type="checkbox"/>	<input type="checkbox"/>
5. Length as per requirement?	<input type="checkbox"/>	<input type="checkbox"/>
6. Response is Correct?	<input type="checkbox"/>	<input type="checkbox"/>
7. Overall quality of response?	<input type="checkbox"/>	<input type="checkbox"/>
8. Spelling(s) quality?	<input type="checkbox"/>	<input type="checkbox"/>

Comments
