

Title:

"Manto's work: Reality vs. Vulgarity"

Manto was subjected to negative social behaviours. While, the moral correctness of his writings was questioned in the court of law. He stood firm before conservative criticism and unfolded the harsh realities of the society. He pictured the true sense of "sex" of marginalized communities. The characters in his writings acted like human beings, showcasing their socio-moral battles. Being a realist, the dual personality of society bothered him. Whereas, being an artist, he prudently addressed the vulgarity where others could relate to. Hence, he reached to the highest level by depicting the ^{dark} reality.

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Précis words: 92

