

Narration: Dialogue

The man said that he had been on a journey to London on the 8:00 clock train at the time of murder.

The inspector inquired the man whether he always travelled by such an early train. The man responded with certainty that he had undoubtedly ^{had to} arrive at work at 10:00 clock and his manager would corroborate the claim that he was there on time.

The inspector further investigated whether an overdue train would get him on time. The man conjectured that it might but he never took a later train.

The inspector proceeded further and asked the man about the time of arrival at the station. The man replied he had purchased a paper and waited for the train at ten to eight. The inspector abruptly asked whether he had sensed anything cryptic. The man said certainly he had not.

The inspector proposed that he was not telling the truth and he had not travelled by 8:00 clock train instead by 8:25 train.

The 8:00 clock train had got dysfunctional at Feongreen station and on the morning of the murder, was not there at all.

Example 3:

"At the time the murder was committed, I was travelling on the 8 o'clock train to London," said the man.

"Do you always catch such an early train?" asked the inspector.

"Of course, I do," answered the man. "I must be at work at 10 o'clock. My employer will confirm that I was there on time."

"Would a later train get you to work on time?" asked the inspector.

"I suppose it would, but I never catch a later train."

"At what time did you arrive at the station?"

"At ten to eight. I bought a paper and waited for the train."

"And you didn't notice anything unusual?"

"Of course not."

"I suggest," said the inspector, "that you are not telling the truth. I suggest that you did not catch the 8.0 o'clock train, but that you caught the 8:25 train which would still get you to work on time. You see, on the morning of the murder, the 8 o'clock train did not run at all. It broke down at Ferngreen station and was taken off the line."

