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Q.1. Make a precis of the following passage; also suggest a suitable title. (15+5=20)

I take it that the whole object of education is, in the first place, to train the faculties of the young in such a manner as to give their possessors the best chance of being happy and useful in their generation; and, in the second place, to furnish them with the most important portions of that immense capitalized experience of the human race which we call knowledge of various kinds. I am using the term knowledge in its widest possible sense; and the question is, what subjects to select to train the faculties of the young. I must call attention further to this fact, that all the subjects of our thoughts_all feelings and propositions (leaving aside our sensations as the mere material and occasions of thinking and feeling), all our mental furniture_ may be classified under one or two heads_as either within the province of the intellect, something that can be put into propositions and affirmed or denied; or as within the province of feeling, or that which, before the name was defined, was called the aesthetic side of our nature, and which can neither be proved nor disproved, but only felt and known.

According to the classification which I have put before you, then, the subjects of all knowledge are visible into two groups, matters of science and matters of art; for all things with which the reasoning faculty alone is occupied, come under the province of science; and in the broadest sense, and not in the narrow and technical sense in which we are now accustomed to use the word art, all things feelable, all things which stir our emotions, come under the term of art, in the sense of the subject-matter of the aesthetic faculty. So that we are shut up to this_that the business of education is this, in the first place, to provide the young with the means and the habit of observation; and, secondly to supply the subject matter of knowledge either in the shape of science or of art, or both combined.

Prepose of elecation: Imparting knowledge and observation The pulpose of aducation is to make the youth a diseful generation and to give them knowledge of different subjects. On a broader sense, different subjects includes feelings, emotions and thinking depablicity. These broad subjects on be actogorized into the art which includes the intergiste and resthetic vide of netere. The second one is science which includes reasoning. Therefore, the business of education is to incuspete in youth a habit of observation and impart them with knowledge of science or art. Total count