

Q. Make a precis of the following passage and suggest a suitable title.

In the Veda we have ancient thought expressed in ancient language. Without insisting on the fact that even chronologically the Veda is the first book of the Aryan nations, we have in it, at all events, a period of intellectual life of man to which there is no parallel in any other part of the world. In the hymns of the Veda we see man left to himself to solve the riddle of the worlds. We see him crawling on like a creature of the earth with all the desires and weaknesses of animal nature. Food, wealth and power, a large family and a long life, are the themes of his daily prayers. But he begins to lift up his eyes. He stares at the tent of heaven, and asks who supports it? He opens his ears to the winds, and asks them whence and whither? He is awakened from darkness and slumber by the light of the sun and him whom his eyes cannot behold, and who seems to grant him the daily pittance of his existence, he calls his life, his breath, his brilliance Lord and Protector. He gives names to all the powers of nature and after he has called the fire-Agni, the sun light- Indra, the storms-Marut, the dawn-Usha, they all seem to grow naturally into beings like himself, nay, grater than him-self. He invokes them, he praises them, he worships them. But still with all these gods around him, beneath him, and above him, the early poet seems ill at ease within himself. (360 words)

Title: Veda: Man's Acknowledgment of God's Existence.

Veda is one of the ~~each~~ first book of Aryan. It expressed the superiority of a man over all other creatures due to his intelligence. It describes that man had same characteristics like other creature of the earth has. When a man observes ~~thing~~ things around him, he thinks of its creator. He says that there is one super power who has created all of these creatures. He submit himself before his authority. He observes that this creator has created many superior things over him. Beside all these creatures around him, his heart is still not in peace.