

## Précis 35: CSS 1988

- Q.2: Write a précis of the following passage and suggest a suitable title: (20)
- 62  
180  
3
- The touring companies had set up their stages, when playing of town folks and not for the nobility in the large inn yards where the crowd could sit or stand around the platform and the superior patrons could seat themselves in the galleries outside the bedrooms of the inn. The London theatres more or less reproduced this setting; though they were usually round or oval in shape and stage was more than a mere platform having entrances at each side, a curtained inner stage and an upper stage or balcony. For imaginative Poetic drama, this type of stage had many advantages. There was no scenery to be changed; the dramatist could move freely and a swiftly from place. Having only words as his command, he had to use his imagination and compel his audience to use theirs. The play could move at great speed. Even with such limited evidence as we possess, it is not hard to believe that Elizabeth audience, attending a poetic comedy, found in the theatre an imaginative experience of richness and intensity that we cannot discover in our own drama.

Poecis CSS 1988

Title: Implications of Stage Setting  
on Audience's Experience  
of The London Theatre Stage  
Setting

The London theatre setting resembled  
much to the stage setting set up  
by the touring companies for  
playing of town folks. Such type of  
setting highly favoured the imagination  
poetic dramas and made these dramas  
more charming. It makes it clear  
that the essence of poetic  
comedy experienced by At Elizabeth  
audience owing to such setting  
is what lacks in today's dramas.

Total words = 186

Required = 62

Poecis = 63