DATE: __/_/_ d'scuss m Witter's Cancel Culture) (use 9 Instagram pods in South Asia ciii). Impact in the sichness of personal connections (b) - Distractions and reduced focus nas impacted the quality of engagement in face - to - face communication (i) - Deterioration of genuine moments in real life interaction (ii) - Constant connectify leading to divided attention (Japan's hikikomori trend (c) - Escapism from reallife intentions. (i) - Preference for online ammunication over in-person meetings. (ii) - Deterioration of the ability to navigate and enjoy real-like social situations (World of warcraft) (d) - Erosion of non-verbal cues leads to misinterpretation. (i) - Absence of horizal expressions a language. (ii). Misinterpretation of menages withou visual context Balance approach between both medium of communication is pivotal for successful navigation.

By establishing boundaries (b)- Digital detox periods (c) - Authenticity across platforms .

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S- Conclusion:

(a) - Social media is no substitute

for in-peyon communication.

(b) - Balance and mindful use of

social media

	Sobana Qamar	1/3
	Batch: 356	
	Title:	
	Social Media has destroyed real life	
	communication.	
	Outline:	
-	Introduction:	
	Thesis Statement:	
	Social media has significantly expeded	
	the essence of real life communication. From	
	superficial communication to escapism	
1.5	from real-life interactions, it remains	
	on epi-centre for destroying the quality	
	of face to face interaction has rema	ned
2-		Heu
~	hall mark of human history.	
	(a) - Historical context of real life	
	communication	
	(b) - Facilitated human evolution and	
	growth	
3-	How social media become an	
	enicentre for destroying the	
	essence of real life comm	unicatio
	(a) - Superficial communication leads	
	to surface-level conversations	
	(i) - limited emotional expression	
	(ii) - Contrast with the depth of real	

Keep writing om different themes