

Do not include examples in precis. Just give their gist.

Precis of 2001 CSS paper  
Passage:

Indent the paragraph.

Title: ~~Human~~ Perception of  
Nature ~~Art~~ in ancient Greek Art

Mother nature's beauty is dependent on people's perceptions. In ancient times, ~~people would~~ <sup>Greeks did</sup> not enjoy beautiful sceneries but ~~would~~ <sup>considered</sup> consider them an obstruction in ~~human~~ <sup>their</sup> mating and agricultural life, just as ~~the greeks, who~~ <sup>Thus, they</sup> did not depict their country's scenery in paintings and writings. ~~(Greeks are no different than~~ <sup>Irrelevant</sup> ~~homers~~ who delineate the sea shores as useless which paved their for wealth later on. Because back then art grappled with tangible nature as was feared. So no revolution took place until the days of greek republic concluded. And people started moving to bustling cities ~~like~~ ~~Alexandria and Rome~~ etc. for regal purposes. However, the city tumults engendered the desires for rural landscapes, which is evident from the ~~literary~~ literary works of Alexander's era.