

Precis of 2001 CSS paper
Passage:

Title: Human Perception of
Art

Mother nature's beauty is dependent on people's perceptions. In ancient times people would not enjoy beautiful sceneries but would consider them an obstruction in human mating and agricultural life, just as the Greeks, who did not depict their country's scenery in paintings and writings. Greeks are no different than Homers who delineate the sea shores as useless which paved their for wealth later on. Because back then art grappled with tangible nature as was feared. So no revolution took place until the days of Greek republic concluded. And people started moving to bustling cities like Alexandria and Rome etc. for regal purposes. However the city tumults engendered the desires for rural landscapes, which is evident from the literary works of Alexander's era.