Past Paper Year 1998 | English for CSS Aspirants | Eureka Study Aids

1. Make a precis of the following passage about one third of its length and suggest a suitable title.

Lying is indeed an accursed vice. We are men, and we have relations with one another by speech. If we recognized the horror and gravity of an untruth, we should more justifiably punish it with fire than any other crime. I commonly find people taking the most ill-advised pains to correct their children for their harmless faults, and worrying them about heedless acts which leave no trace and have no consequences. Laying - and in a lesser degree obstinacy - are, in my opinion, the only faults whose birth and progress we should consistently oppose. They grow with a child's growth, and once the tongue has got the knack of lying, it is difficult to imagine how impossible it is to correct it. Whence it happens that we find some otherwise excellent men subject to this fault and enslaved by it. I have a decent lad as my tailor, whom I have never heard to utter a single truth, even when it would have been to his advantage.

If, like the truth, falsehood had only one face, we should know better where we are, for we should then take the opposite of what a liar said to be the truth. But the opposite of a truth has a hundred thousand shapes and a limitless field.

The Pythagoreans regard good as certain and finite, and evil as boundless and uncertain. There are a thousand ways of missing the bull's eye, only one of hitting it. I am by no means sure that I could induce myself to tell a brazen and deliberate lie even to protect myself from the most obvious and extreme danger. St Augustine said that we are better off in the company of a dog we know than in that of a man whose language we don not understand. Therefore, those of different nations do not regard one another as men and how much less friendly is false speech than silence.







Lying: An evil act

The author describes lying as an evil act. He says lying should be more punishable than other crimes. He has seen people trying their best to protect children from telling les. He says lying should be opposed because it is difficult to correct when someone is used to eying. Besides this, he has seen many people who are used to lying. He describes according to a scholar good is precise and effective while evil is unclear and not effective. He assures that he will not lie even in worse situation. Author mentions the saying of another scholar that, it is better to be a companied by dog than a human whose language has glaws. Total words = 317

Precis words = 113



CSS-2001

Poetry is the language of imagination and the passions. It relates to whatever Poetry is the language of imagination and the passion to the bosoms and business and business and business and business and intelligence of the passion and th Poetry is the language of imagined in the most general and business immediate pleasure or pain to human mind it comes not them in the most general and intelligence of men: for nothing but what comes home to the universal language which the line of men: for poetry. Poetry is the universal poetry cannot be the line of poetry. of men: for nothing but what comes home to them in the universal language which the shape can be a subject of poetry. Poetry is the universal language which the shape can be a subject of poetry. Poetry is a contempt for poetry cannot the shape can be a subject of poetry. shape can be a subject of poetry. Poetry is the that shape can be a subject of poetry. Poetry is the shape can be a subject of poetry. Poe holds with nature and itself. He who has a contempt have he holds with nature and itself. He who has a contempt have he holds with nature and itself. He who has a contempt have he holds with nature and itself. He who has a contempt have he holds with nature and itself. He who has a contempt have he holds with nature and itself. He who has a contempt have he had been a sense of beauty, or holds with nature and itself. He who has a contempt have he had been a sense of beauty, or holds with nature and itself. He who has a contempt have he had been a sense of beauty, or holds with nature and itself. He who has a contempt had been a sense of beauty, or holds with nature and itself. He who has a contempt had been a sense of beauty, or holds with nature and itself. He who has a contempt had been a sense of beauty, or holds with nature and itself. He who has a contempt had been a sense of beauty, or holds with nature and itself. He who has a contempt had been a sense of beauty, or holds with nature and itself. He who has a contempt had been a sense of beauty, or holds with nature and itself. respect for himself or for anything else. Whatever the respect for himself or for anything else. Whatever the sea, in the growth of a flower or harmony, as in the motion of the waves of the sea, in the growth of a flower or harmony, as in the motion of the waves study, poetry may be said to be grant the state of the most of the or harmony, as in the motion of the waves of the bearing of the waves of the bearing or harmony, as in the motion of the waves of the bearing or harmony, as in the motion of the waves of the bearing of is a poetry in its birth. If history is a grave study, por its a poetry in its birth. If history is a grave study, por its a poetry in its birth. If history is a grave study, por its a poetry in its birth. If history is a grave study, por its grave, for the most part, curly materials lie deeper, and are spread wider. History treats, for the most part, curly materials lie deeper, and are spread wider. History treats, for the most part, curly materials lie deeper, and are spread wider. materials lie deeper, and are spread wider. History cases in which the affairs of the materials lie deeper, and are spread wider. History cases in which the affairs of the some and unwieldy masses of things, the empty cases in which the affairs of the work case have entered into the heads of intrigue or war, in different states, and from the heads of intrigue or war, in case have entered into the heads of intrigue or war, in the heads of th some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things, the empty cut some and unwieldy masses of things of the empty cut some and unwieldy masses of things of the empty cut some and the empty cut some an are packed, under the heads of intrigue or war, in are packed, under the heads of intrigue or war, in are packed, under the heads of intrigue or war, in are packed, under the heads of intrigue or war, in a packed, under the heads of intrigue or war, in the case of the heads of intrigue or war, in the packed into the heads of intrigue or war, in the packed into the heads of intrigue or war, in to century but there is no thought or feeling that the mind to century but there is no thought or feeling that to others, or they would listen mind man which he would be eager to communicate to others, or they would listen to man which he would be eager to communicate to others, or they would listen to man which he would be eager to communicate to others, or they would listen to mind the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no thought or feeling that the mind to century but there is no the mind to century but the mind to century but the mind the mind to century but the mind the man which he would be eager to communicate to man which he would be eager to communicate to man which he would be eager to communicate to man which he would be eager to communicate to the man which he would be eager to the man which he was a second to the m delight, that is not a fit subject for poetry. It is the delight, that is not a fit subject for poetry. It is the delight, that is not a fit subject for poetry. It is the delight, that is not a fit subject for poetry. It is the delight, that is not a fit subject for poetry. It is the poetry of it. Fear is Poetry, hope is poetry. It is the poetry of it. stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is made". The rest is filed by the stuff of which our life is the poetry of it. Fear is Poetry, hope is poetry, love is the stuff of which our life is the poetry of it. Fear is poetry, hope is poetry, love is the stuff of which our life is the poetry of it. Fear is poetry, hope is poetry, love is the stuff of which our life is the poetry of it. worth remembering gin life is the poetry of it. within us that expands, love poetry; hatred is poetry. Poetry is that fine particle within us that expands, refine poetry; hatred is poetry. Thought "man's life is poor as beasts". In fact, man is a proper it has the poetry of it. poetry; hatred is poetry. Poetry is that line particles, refine poetry; hatred is poetry. Poetry is that line particles, refine poetry; hatred is poetry. Poetry is that line particles, refine poetry; hatred is poetry. Poetry is that line particles are poetry. In fact, man is a poetry raises our whole being; without "man's life is poor as beasts". In fact, man is a poetry raises our whole being; without "man's life is poor as beasts". In fact, man is a poetry raises our whole being; without "man's life is poor as beasts". raises our whole being; without "man's life is poor raises our whole being; without "man's life is poor animal. The child Is a poet when he first plays hide and seek, or repeats the story animal. The child Is a poet when he first crowns his mineral animal. animal. The child Is a poet when he first plays the story animal. The child Is a poet when he first crowns his mistre.

Jack the Giant Killer, the shepherd – boy is a poet when he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he stops to look at the country man when he stops he st Jack the Giant Killer, the shepherd - boy is the stops he stops to look at the rew with a garland of flowers; the countryman when he stops he stops to look at the rain with a garland of flowers; the countryman when he builds his hope. with a garland of flowers; the country har the courtier when he builds his hope upon bow; the miser when he hugs his gold; the choleric man, the hero and the upon bow; the miser when he hugs his gold, the choleric man, the hero and the coward smile; the vain, the ambitious the proud, the choleric man, the hero and the coward smile; the vain, the ambitious the proud, their own making; and the poet of ward the coward of their own making; and the poet of their own making the poet of smile; the vain, the ambitious the production of their own making; and the poet does the beggar and the king, all live in a world of their own making; and the poet does the beggar and the king, all others think and act. Hazlitt more than describe what all others think and act. Hazlitt

Questions

(a) In what sense is poetry the language of the imagination and the passion?

poetry is the language of imagination and passion because it describes human emotions and its description is in a way that could be easily comprehended by human.

(b) How is poetry the Universal Language of the heart?

Poetry Ands it roots in the pleasure and pain of human mind, in the blooming of Hawars and anything that inspires human emotions. All these phenomenon are universal of that's to heart poetry is universal language of Heart. Why the difference between history and poetry? History is grave and void of geelings. It speaks of complex things or things which have happened. It gives particular facts. Poetry is graver and speaks of things that might happen It is involuntary movement of imagination and passion. It is Universal and gives general truths (d) Explain the phrase: "Man is a poetical animal". man's actions are based on reelings and thoughts which makes the essence of poetry while an animal does perform actions but they are devoid of any such element, so man is Poetical animal. (e) What are some of the actions which Hazlitt calls poetry and its doers poet? Hazlitt called the child playing hide and seek 70% the first time, Jack slaying giants, boy crowning his lover with Howers A person hoping gov best, miser's love god wealth, courtier's hope for success, the conceited person, proud of an ambitious person and assertive person as poet and their respective actions poetry.

Comprehension CSS 2001
The passage of the pa
(f) Explain the followings underlined expression in the passage.
heast .
(i) It relates to whatever gives immediate pleasure or pain to human heart Poetry is about what inspires human emotions inspires human emotions
enoted is about what inspires married inspired
Poetry is about what inspires number inspired inspiration or instantly. It can be a joy full inspiration or instantly caring distress harmony.
the one caving distress (ii) A sense of beauty, or power, or harmony: (iii) A sense of beauty, or power, or harmony:
(ii) A sense of beauty, or power, or harmony: (iii) A sense of beauty, or power, or harmony: History is Human's mind get influence from something the sense of beauty, or powerful and harmonious.
that is beautiful, powerful unt harmonious. that is beautiful, powerful unt harmonious.
that is beautiful, powerful and the void of things. (iii) Cumbersome and unwieldy masses of things. History speaks of events that are void of thistory speaks of events that are void of the complex and dry.
History speaks of events mou and dry emotions which make it complex and dry
Elliptions vinci
and the striff of Willell our III
Human's Feelings and the epicentre so poetry make
their what all others units
Human's Jeelings and thoughts grow poets there so poets make the epicentre so poets make there wife. These also made the epicentre so poets make the poet does no more than describe what all others think and activate for our line.
A poet describes only human actions & Marks Obtained
Warks
thoughts in a lucid manner. They were NO
niolzed?
I anguage structure is appropriate:
2. Language structure? 3. Quality of organization and cohesion?
4. Grammatical structure? 5. Length as per requirement?
5. Length as per requirements. 6. Response is Correct?
7. Overall quality of response?
8. Spelling(s) quality?
Comments
gionits , box crowning his lover with glows
the person hoping for pest, miser's love to
ent assessed are significant the source as the
dent assertive person to poetry conditions perso
doess of poets thous poetsy.