

Précis 2016

Idea 1

Read and sense what is important what is not -> R

writer story behind choosing Cherokee

Q2. Write a précis of the following passage in about 120 words and suggest a suitable title: (20)

story behind writer was confuse to choose vacation destination. But John suggested with a trip to Cherokee. Writer is writer wants

During my vacation last May, I had a hard time choosing a tour. Flights to Japan, Hong Kong and Australia are just too common. What I wanted was somewhere exciting and peaceful, a place where I could be spared from the holiday tour crowds. I was so happy when John called up, suggesting a trip to Cherokee, a county in the state of Oklahoma. I agreed and went off with the preparation immediately.

We took a flight to Cherokee and visited a town called Qualla Boundary surrounded by magnificent mountain scenery, the town painted as paradise before us. With its Oconaliftee Indian Village reproducing tribal crafts and lifestyles of the 18th century and the outdoor historical pageant Unto These Hills playing six times weekly in the summer nights, Qualla Boundary tries to present a brief image of the Cherokee past to the tourists.

Despite the language barrier, we managed to find our way to the souvenir shops with the help of the natives. The shops were filled with rubber tomahawks and colorful traditional war bonnets, made of dyed turkey feathers. Tepees, cone shaped tents made from animal skin, were also pitched near the shops. "Welcome! Want to get anything?" We looked up and saw a middle-aged man smiling at us. We were very surprised by his fluent English. He introduced himself as George and we ended up chatting till lunch time when he invited us for lunch at a nearby coffee shop.

"Sometimes, I've to work from morning to sunset during the tour season. Anyway, this is still better off than being a woodcutter ..." Remembrance weighed heavy on George's mind and he went on to tell us that he used to cut firewood for a living but could hardly make ends meet. We learnt from him that the Cherokees do not depend solely on trade for survival. During the tour off-peak period, the tribe would have to try out other means for income. One of the successful ways is the "Bingo Weekend". On the Friday afternoons of the Bingo weekends, a large bingo hall was opened, attracting huge crowds of people to the various kinds of games like the Super Jackpot and the Warrior Game Special. According to George, these forms of entertainment fetch them great returns.

Our final stop in Qualla Boundary was at the museum where arts, ranging from the simple hand-woven oak baskets to wood and stone carvings of wolves, ravens and other symbols of Cherokee cosmology are displayed.

Back at home, I really missed the place and I would of course look forward to the next trip to another exotic place.

writer wants to go for vacation but untraveled place. help of native mountain. they manage to find a shop where they meet with George.

During conversation writer finds out that economy of Cherokee is mostly depend upon tourism - when numbers of tourists start decreasing they have to find other techniques like Bingo weekend to attract more tourist. This is what they have and what they do to ensure their livelihood.

Memories of Cherokee

After facing a little bit trouble in finding an isolated place to spend his vacation, finally the author decided to go Cherokee, on the suggestion of his friend. He visited Qualla boundary, a small town of Cherokee and was inspired by its beautiful mountains and ancient look of the town. Facing trouble due to language barrier, the author somehow managed to reach a shop of local handi-crafts. While talking to the shopkeeper, the author got inspired by his English fluency and also got further information about the people of the town that they were not only dependent on trade, but they had to use further ways to run their economic cycle. Finally, the author visited local museum of the town and went back to his home, where he remembered the beautiful memories of the town.

Total words on
precise: 131