

Q3.

## Comprehension

Q1. What has been lamented in the text?

The text laments the loss and devaluation of beauty in every day life and forgetting of beauty as an essential spiritual desire.

Q2. Difference between the ordinary man and the 'artist'?

The artist is keenly aware of the beauty in the universe that he attempts to impart the same beauty in his creations to satisfy his soul. But the ordinary man does not value beauty, he does not recognize it nor its absence in the work of others.



Q3. How to make life beautiful and charming?

Man should begin to value and recognise beauty around him and in the work of others. He must demand beauty and exercise the aesthetic activity inherent in his soul.

Q4. "Beauty is not an ornament to life."

The author means that beauty is not a supplementary aspect but rather an essential part of life. The aesthetic activity from which it is derived satisfies man's spiritual desire and shapes objects the way morals shape actions.

Q5. Art and beauty effects on life and morals. Agree or disagree.

Art and beauty shape objects the way morals shape actions. They satisfy the innate desire of the spirit for aesthetic activity. It opens our eyes to observing it in the universe and the work of others. In my opinion, I agree that art and beauty have an affect on our life.