

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Precis (2021)

12.30

Palestinian Conflict from Nazir Hassan's Lens

1.30

Nazir Hassan ^{was} is a renowned Palestinian filmmaker born in Mashhad, ~~Nazareth~~. He graduated ^d in Anthropology from University of Haifa but ^{he} later transitioned to film-production. His notable works include "Independence", wherein he criticizes ^d Israel's ironic claim of independence on stolen Palestinian territories. After Zionist state announced ^{to} further occupy Palestinian land, the author received a link of Hassan's upcoming documentary ^{via} email. The author praises the beauty of Palestinian art and literature for providing a poetic solace in the face of political negativity. One such artistic masterpiece is Hassan's "My Grandfather's Path", which not only presents a tribute to his ~~hometown~~, but also ^{ed} shows the poignant Palestinian perspective to the world.

| JUNE '18 | | | | | | |
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main idea is picked and discussed replace the words with simple words

be precis and to the point

don't explain the context

need improvement

8/20

8.30



9.30

Translation (2023)

10.30

The elderly man told that there is a mountain across the forest, where such a flower blooms grows whose fragrance is capable of reviving lost eye-sight. But the mountain is very high and there are a lot of hills, thorny bushes and boulders blockading the path. Many people tried to ascent the mountain, but nobody was able to reach the flower. Perhaps, that's why there is a lot of grief and pain in the world and man is in search of light.

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well done
7/10

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JULY'18

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Urdu Paragraph

بزرگ نے بتایا کہ جنگل کے پار ایک پہاڑ ہے جہاں وہ پھول اگتا ہے جس کی خوشبو سے آنکھوں کی کھوئی ہوئی روشنی لوٹ آتی ہے۔ مگر پہاڑ بہت بلند ہے اور اس پر بے شمار چٹانیں ہیں، کانٹے دار جھاڑیاں ہیں اور بڑے بڑے پتھر ہیں جو راستہ روک لیتے ہیں۔ اس پہاڑ پر جانے کے لیے کئی لوگ آئے اور چلے گئے مگر ایسا کوئی شخص نہیں آیا جو پھول تک پہنچا ہو۔ شاید اسی لیے دنیا میں دکھ اور تکلیف ہے اور انسان روشنی کی تلاش میں ہے

b) Rewrite the following dialogue, written in indirect speech

Helen: Mr West, what's happened to John?

Mr West: He's left the company

Helen: Why has he done that?

Mr West: He asked me for a rise but I didn't give it to him.

Helen: Why didn't you give him a rise?

Mr West: Because he was lazy.

Helen: Has he found another job?

Mr West: Yes, he is working in a film company.

Helen: What is his salary like?

Mr West: I think he earns quite a lot.

Helen: Does he like the new job?

Mr West: I don't know.

8.30

Narration (2016)

9.30

Helen asked Mr. West what had happened to John. Mr. West told her that John had left the company because Mr. West refused to give him a raise because of his laziness. Helen then inquired if John had found another job. Mr. West confirmed that he was working in a film company and earns quite a lot. He further told Helen that he did not know whether John liked his new job or not.

2.30

satisfactory 3/5

3.30

4.30

5.30

6.30

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8.30



| MAY '18 | | | | | | |
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