seems like you haven't read the basic rules of precis read the basic rules *YRELISE* precis is in single para 1/3rd of the total passage 0/20 IZAR HASSAN: THE FILMMAKER Nizar Hassan was born in 1960 in Mashhad village near Nazarett. He graduated in anthropology from Haifa University. After completion / of his course, he started making dolumently movies. in 1994, Nizar produced "independence" in which he pokes his Palestinian people about their prespective on Israel notion of independence. Hassam: find it absurd to stole other peoples land and call it independence. When the news of Israel's plan to annix more of palestine pop up, the author recieved an omail from Hassan Nizar in which he talk about his latest film "My Grandfake Path". In that Mavie Hassan tried to convey the message that one should carefully choose their eveny

as they will become like them. Sqme was the case @ with Palestanians. The natives of Palestanians were angered because of regular affack by their counterparts that they forget according, al once key had beautiful ideas, ideals aspiration and highest dreams. The theme of Nizar's movie to promote and and poetay to escope the trap of becoming like your charmany. Nizar said it was art and poetsy that the for him to escape that trape X of becoming like your ener ease the documentay explains the enchroachment of Essael over Palestinian rights and worlds capacity. The documentary is crafted work of ast on bit long but watch it in a single

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