

Yes, there were giants before the Jam Sahib (the great Indian cricketer, Kumar Shree Ranjitsinhji, better known to the world of cricket as Ranji). And yet I think it is undeniable that as a batsman the Indian will live as the supreme exponent of the Englishman's game. The claim does not rest simply on his achievements although, judged by them, the claim could be sustained. His season's average of 87 with a total of over 3,000 runs, is easily the high-water mark of English cricket. Thrice he has totalled over 3,000 runs and no one else has equalled that record. And is not his the astonishing achievement of scoring two double centuries in a single match on a single day—not against a feeble attack, but against Yorkshire, always the most resolute and resourceful of bowling teams?



But we do not judge a cricketer so much by the runs he gets as by the way he gets them. "In literature as in finance," says Washington Irving, "much paper and much poverty may co-exist." And in cricket too many runs and much dullness may be associated. If cricket is menaced with creeping paralysis, it is because it is losing the spirit of joyous adventure and becoming a mere instrument for compiling tables of averages. There are dull, mechanic fellows who turn out runs with as little emotion as a machine turns out pins. There is no colour, no enthusiasm, no character in their play. Cricket is not an adventure to them ; it is a business. It was so with Shrewsbury. His technical perfection was astonishing , but the soul of the game was wanting in him. There was no sunshine in his play, no swift surprise or splendid unselfishness. And without these things without gaiety, daring, and the spirit of sacrifice cricket is a dead thing. Now, the Jam Sahib has the root of the matter in him. His play is as sunny as his face. He is not a miser hoarding up runs, but a millionaire spending them, with a splendid yet judicious prodigality. It is as though his pockets are bursting with runs that he wants to shower with his blessings upon the expectant multitude. It is not difficult to believe that in his little kingdom Nawangar where he has power of life and death in his hands he is extremely popular for it is obvious that his pleasure is in giving pleasure.

—A.G. Gardiner

QUESTIONS



Correct the following statistics, if necessary :—

(a) His season's average of 87 with a total of over 3,000 runs is easily the high-water mark of English cricket.

(b) Thrice he has totalled over 3,000 runs, and no one else has equalled that record.

(c) He scored two double centuries in a single match on a single day.

- 1 2. "Many runs and much dullness may be associated." Prove this.
- 2 3. Mention some reasons why cricket is losing its lustre.
- 3 4. What gives cricket its "character"?
- 4 5. How should real cricket be played ?
- 5 6. Describe in your own words the secret of the Jam Sahib's wizardry with the bat.
- 6 7. Make a list of "do's" and "don'ts" for a promising cricketer.



(1)

"Many runs and much dullness may be associated" refers that extraordinary runs can also result in a boring match if cricket is only measured by the metric of runs and averages. For example people would more appreciate the century scored by Fakhar Zaman than Babar Azam though Babar Azam has more runs and better average than Fakhar Zaman. Because people love a cricketer not so much by the runs

he gets but by the way he gets them. Thus, Babar Azam's century may cause dullness but the century scored by Fakhar Zaman will be exciting to watch.

(2)

Some of the reasons the cricket is losing its lustre are that it is more and more becoming a tool of business than a professional sport. Also, the drama, abrupt surprises and sacrifices ^{among players} just for the sake of the cricket are diminishing in a record time. In the end, there is no more joy or pleasure remains in the game.

(3)

The character of cricket is measured in terms of competitive play, sudden surprises and splendid unselfishness. Moreover, the collective effort of a team to win for its people to give them a reason to celebrate also gives cricket its character. Especially in Pakistan, people becomes united when it comes to cricket.

(4)

The real cricket should be played just like any other professional sport which is played just for the sake of sport. It should not be used as a tool to just make money out of people but to provide them with a quality cricket. Also, players should put their heart and soul in the game as it demands. In the end, it should be free from politics.

(5)

Jam Sahib's wizardry with the bat is the clear manifestation of his way of getting runs. He just does not make runs but he does that in way that makes him the great cricketer. Moreover, his popularity is the evidence of giving pleasure to the audience with the unique display of his batting. In a nutshell, it is his way of batting that makes him a prominent cricketer.

(6)

a) A list of do's for a promising cricketer
i- Enthusiastic

ii- A character

iii- Full of surprises

iv- Unselfish

v- Daring

b) A list of don'ts for a promising cricketer

i- Selfish

ii- Boring

iii- Coward

Different Arts of Writing

زندگی کے تشیب و فراز میں ایسے لمحات بھی آتے ہیں جب انسان بالکل ناامید ہو جاتا ہے۔ اسے ہر طرف اندھیرا ہی اندھیرا نظر آتا ہے اور اس کی مقابلے کی سکت ختم ہو جاتی ہے۔ یہ بات انسان کی عظمت کے خلاف ہے۔ دنیا میں جتنی بھی ترقی ہوئی ہے وہ اس عظیم و ہمت کا نتیجہ ہے جو کہ اللہ تعالیٰ نے انسان کو عطا فرمائی ہے۔ انسان کو چاہیے کہ کبھی ہمت نہ ہارے بلکہ مردانہ وار ناکامیوں کا مقابلہ کرے۔ اللہ تعالیٰ ایک دن ضرور کامیابی عطا کرے گا۔

In the different phases of life, there comes moments when a man feels totally hopeless. He becomes pessimistic and loses his competitive power. It is against the glory of a man. All the progress made possible in this world is the result of determination and perseverance of a man granted by Allah Almighty. Man should never accept defeat ~~and comp~~ instead compete with failures manly. God will must bless with success one day.