

ENGLISH (PRECIS & COMPOSITION)  
PART-II

Q2. Write a precise of the following passage in about 120 words and suggest a suitable title: (20)

During my vacation last May, I had a hard time choosing a tour. Flights to Japan, Hong Kong and Australia are just too common. What I wanted was somewhere exciting and exotic, a place where I could be spared from the holiday tour crowds. I was so happy when John called up, suggesting a trip to Cherokee, a county in the state of Oklahoma. I agreed and went off with the preparation immediately.

We took a flight to Cherokee and visited a town called Qualla Boundary surrounded by magnificent mountain scenery, the town painted a paradise before us, With its Oconaluftee Indian Village reproducing tribal crafts and lifestyles of the 18<sup>th</sup> century and the outdoor historical pageant Unto These Hills playing six times weekly in the summer nights, Qualla Boundary tries to present a brief image of the Cherokee past to the tourists.)

Despite the language barrier, we managed to find our way to the souvenir shops with the help of the natives. Tepees, cone-shaped tents made from animal skin, were also pitched near the shops, "Welcome! Want to get anything?" We looked up and saw a middle-aged man smiling at us. We were very surprised by his fluent English. He introduced himself as George and we ended up chatting till lunch time when he invited us for lunch at a nearby coffee shop.

"Sometimes, I've to work from morning to sunset during the tour season, anyway, this is still better off than being a woodcutter...." Remembrance weighed heavy on George's mind and he went on to tell us that he used to cut firewood for a living but could hardly make ends meet. We learnt from him that the Cherokees do not depend solely on trade for survival. During the tour off-peak period, the tribe would have to try out other means for income. One of the successful ways is the "Bingo Weekend". On the Friday afternoons of the Bingo weekends, a large bingo hall was opened, attracting huge crowds of people to the various kinds of games like the Super Jackpot and the

2016

Write a Precise of the following Passage in about 120 words and suggest a suitable title.

1<sup>st</sup> draft:

1. The writer wanted to visit an exotic Place
2. His friend suggested to visit Cherokee. That was the city of Oklahoma.
3. He visited Cherokee's town, Qualla Boundary. This area was representing the history of 18<sup>th</sup> century and Cherokee's Past.
4. ~~He went to the souvenir shop~~  
He met to the owner of the Souvenir shop.
5. The people who was living in the Cherokees, did not depend on the single source of earning
6. Bingo weekend was great source to make ends meet.
7. His last destination during tour was Cherokee museum.
8. Never forget such a thrilling place.

## Final draft.

Title : The visit to Cherokee

The writer wanted to visit an exotic place. His friend suggested him to go to the Cherokee, that was the city of Oklahoma. So, he decided to visit Cherokee.

He took flight and reached the Cherokee. First of all, he went to the Qualla Boundary, that was the area representing the history of 18<sup>th</sup> century.

It was also a historical place for the Cherokee's people.

He met to the owner of the souvenir shop. He was speaking English fluently with him.

He told about the livelihood of Cherokee's people. They did not depend on a single source of income. During tourism, ~~the~~

most of the people earned a lot. Bingo weekend, was a great source to make

ends meet. It gave the heavy amount to fulfill this needs.

The last destination during

## Final draft

his tour was ~~Okaloosa~~ Boundary  
museum. That was representing  
the cosmology of Cherokee. Once  
again, the writer had desire  
to visit such a historical and  
thrilling place.



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION – 2021 FOR RECRUITMENT TO**  
**POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH (PRECIS & COMPOSITION)**

Roll Number

**TIME ALLOWED: THREE HOURS**  
**PART-I(MCQS): MAXIMUM 30 MINUTES**

**PART-I (MCQS)**  
**PART-II**

**MAXIMUM MARKS = 20**  
**MAXIMUM MARKS = 80**

- NOTE:**
- (i) **Part-II** is to be attempted on the separate **Answer Book**.
  - (ii) Attempt **ALL** questions from **PART-II**.
  - (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
  - (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.
  - (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
  - (vi) Extra attempt of any question or any part of the question will not be considered.

**PART-II**

**Q. 2. Write a précis of the following and suggest a suitable title:**

**(20)**

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

## 1<sup>st</sup> draft

1. Nizar Hassan was born in 1960. He got education in anthropology. He started to work in TV. After that, he moved towards cinema.
2. He gave the idea of independence.
3. Capturing the rest of Palestine land.
4. He told the writer about his documentary, My Grandfather's Path.
5. He said that, Do not entangle the Jews' daily bombardment on Palestinian land.
6. "My Grandfather's Path" is a great work because it enlightens the Palestinian issues.
7. It has been broadcasting on Al Jazeera new channel.

## Final draft:

Nizar Hassan

Title: Nizar Hassan documentary, My Grandfather's Path

Nizar Hassan was born in 1960.

He got education from Haifa University in anthropology. After completing his education, he joined TV station. After that, he moved towards cinema.

He differentiated the idea of independence of two nations.

He told about Israeli was planning to capture the land of Palestine and enhance their territory. Nazir Hassan gave the message to the writer and told about his documentary, My Grandfather's Path. The purpose of documentary to raise the awareness of the Palestinian rights. He further asked the Palestinian that, they did not forget themselves due to daily bombardment of Israeli. Otherwise, you would also behave the Israeli troops. Nazir Hassan produced a great work. In this film, he enlightened the issues of Palestine. He also focused on the Israeli, that hijacking the land of Palestine. My Grandfather's Path, it has been broadcasting on the news channel of Aljazeera. It has three parts, but it can be seen in one time due to its effectiveness.