

**Q. 3 Read the following passage carefully and answer the questions that follow.**

(20)

The role of the courts in society is determined not only by the judges' perception of their function but also, and perhaps to a greater extent, by the expectations of the public, the executive and the legislature of the courts. Often there is a gap between the judge's perception and others' expectations. Indeed, there is a division of opinion among the judges on the concept of judicial function and there are differences in others' expectations of the nature of the judicial role.

Furthermore, the judicial self-perceptions of their role and others' expectations of the courts are swayed by changing conditions and conceptions. Hence the role of the courts in society is not static, but constantly changing and dynamic. Its scope and boundaries are not determined by the judiciary alone but by other political and social institutions, as well, in a continuous process.

Some of the public criticisms have been instigated by controversial cases in which the judgments of the courts and comments made by judges were out of tune with popular feelings or were insensitive to certain segments of the public. These cases are often charged with emotional, ideological, social or political elements, which always transform a routine legal matter into a controversial case which lies in the eye of a public storm and turns an ordinary case into a household word.

But criticism of judges does not take place only as a result of certain judicial rulings and statements. Judges have often been generally criticized for a host of blames, vices, failures and negative attributes. Usually the academic and profession critics of the courts phrase their criticism in restrained terms. The judiciary, they say, has been timid, unimaginative, not active, not creative, orthodox, conventional, or conservative in its law-making functions and that it has over-practiced judicial self-restraint. Sometimes they go further and bestow upon a judge the title of "socially reactionary" or "the high priest of rigid stare decisis and the limited role for the judiciary," both titles conferred on Viscount Simonds.

**Questions:**

- Q1. What factors determine the role of the courts in society?  
Q2. How do changing conditions and conceptions influence the role of the courts?  
Q3. What are some reasons the public might criticize the judiciary, according to the text?

Q4. How do academic and professional critics typically describe the judiciary, and what titles have they sometimes bestowed upon judges?

Q5. Why might certain judicial rulings become controversial? Give your opinion.

**Q. 4 Correct any FIVE of the following sentences.**

(10)

- i. There are less apples in the basket.
- ii. The movie was too interesting.
- iii. At the end of the fall comes the hard tests.
- iv. She was cooking dinner while he watches TV.
- v. I had better called my parents to let them know I'm running late.
- vi. She speaks as though she has been an expert on the subject.
- vii. Many a travelers have gotten lost in this maze-like city.

**Q. 5. A. Punctuate the following passage:**

(5)

a fast train raced along the border of the biggest cattle ranch in montana a passenger gazed at the huge herds and when the train finally passed the other boundary of the ranch he turned to the man who was sitting beside him and said what a huge herd of cattle i counted 13,750 head the man was surprised that's amazing he answered i own that ranch and you are exactly right i have exactly 13,750 head of cattle how were you able to count them so fast it was easy i just counted their legs and divided by four

**B. Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions.**

(5)

- i. He has great affection \_\_\_\_ his children.
- ii. Would you like to attend \_\_\_\_ this dispute for him?
- iii. She did not qualify herself \_\_\_\_ English.
- iv. He prevented his younger brother \_\_\_\_ going to cinema.
- v. You should profit \_\_\_\_ his speech.
- vi. You are not polite in your conduct \_\_\_\_ me.
- vii. Your principal will preside \_\_\_\_ the annual function.
- viii. We will have to answer \_\_\_\_ our sins at the last day.

**Q.6. A. Use only FIVE of the following in your own sentences to bring out their meanings.**

(5)

- (i) A passing fancy (ii) on the anvil (iii) The writing on the wall (iv) to bring to book  
(v) to drop in (vi) to rest on one's laurels (vii) A puffed pipe (viii) elephant in the room

**B. Rewrite the following dialogue, written in direct speech, in a paragraph form.**

(5)

**Sarah:** Hey Mark, have you heard about the upcoming competitive exams?

**Mark:** Yeah, I have. I've been thinking about whether I should take them or not. Are they really that important?

**Sarah:** Absolutely! Competitive exams play a crucial role in shaping our future. They not only test our knowledge but also our problem-solving skills, time management, and ability to handle pressure.

**Mark:** Hmm, I never thought about it that way. But aren't they too stressful? I'm worried about how I'll perform under such pressure.

**Sarah:** It's natural to feel stressed, but think of it as a challenge to overcome. Competitive exams push us to strive for excellence and bring out the best in us. Plus, the sense of achievement you'll feel after clearing them is unmatched.

**Mark:** That's true. I guess they do offer a great opportunity to showcase our abilities and stand out among our peers.

Thanks for helping me understand the importance of competitive exams, Sarah. I'll give it my best shot!

**Q.7. Translate the following into English, keeping in view the idiomatic/figurative expression.**

(10)

نیویارک کے سب وے میں ایک وانن بجانے والے نے 45 منٹ تک دھن بجائی۔ مٹھی بھر لوگ رکے، ایک جوڑے نے تالیاں بجانیں، اور وانن والے نے تقریباً 30 ڈالر جمع کر لیے۔ یہ کوئی نہیں جانتا تھا وانن بجانے والے جوشوا بیل تھے، جو دنیا کے بہترین موسیقاروں میں سے ایک تھے۔ اس سب وے میں، جوشوا نے 3.5 ملین ڈالر مالیت کے وانن کے ساتھ لکھے گئے سب سے پیچیدہ دھن میں سے ایک دھن بجائی۔ سب وے والے واقعہ سے دو دن پہلے، جوشوا بیل نے بوسٹن میں کارکردگی کا مظاہرہ کیا، اور اس نے لاکھوں ڈالر کمائے۔ تجربے سے ثابت ہوا کہ عام ماحول میں غیر معمولی چیز چمکتی نہیں ہے اور اکثر اسے نظر انداز اور کم اہمیت دی جاتی ہے۔ ہر جگہ شاندار باصلاحیت لوگ موجود ہیں جنہیں وہ پہچان اور انعام نہیں مل رہا جس کے وہ مستحق ہیں۔ اس لیے جہاں آپ کی تعریف اور قدر کی جاتی ہے وہاں جانیں۔

Q.2

Q.1

There are various factors which determine role of the courts in society. Their role is not only determined by the judges' perception of their function but also by the expectations of the public, the executive and the legislature of the courts. Hence, these factors determine the courts' role in society.

Q.2

The changing conditions and ~~exp~~ conceptions influence the role of the courts. It is not static but constantly changing and dynamic and its scope and boundaries are determined by the judiciary along with other political and social institutions. Thus, in this way the changing conditions and conceptions influence the role of the courts.



Q: 3

The public might criticize judiciary because of various reasons. These are the cases in which the judgment of the courts and comments made by the judges were out of the line with popular feelings and they are generally criticised for a host of blames, vices, failures and negative attributes. Hence, these are the reasons the public might criticize the judiciary.

Q: 4

The academics and professional critics typically describe judgement and bestow various epithets to it. They say, the judiciary has been timid, unimaginative, non-creative, not active, orthodox, conventional or conservative in its law making functions and it has over practiced judicial self restraint. Moreover, they bestow upon a judge the title of "socially reactionary" or the high priest of rigid stare decisis and the limited role judiciary. In this way, the aforementioned critics describe and bestow titles to the judiciary.

Q : 5

Various judicial rulings become controversial. The reason is that, in these rulings the judgements of the courts comments made by judges were out of line with popular feelings or were insensitive to certain segments of the public. Thus, certain judicial rulings become controversial.



Q. # 04

- i) There are some apples in the basket.
- ii) The movie was much interesting
- iii) She was cooking dinner while he was watching TV.
- iv) She speaks as though as she is an expert of the subject.
- v) Many travelers have gotten lost in a maze-like city.

Q. # 5(A)

A fast train raced along the border of the biggest cattle ranch in Montana. A passenger gazed at the huge herd and when the train finally passed the other boundary of the ranch, he turned to the man who was sitting beside him and said, what a huge herd of cattle. I counted 13,750 heads. The man was surprised, that's amazing he answered, I own that ranch and you are exactly right, I have exactly 13,750 heads of cattle. How were you able to count them so fast. It was easy, I just counted their legs and divided by four.



Q7

## Translation

In the subway of the New York, a violinist played violin for 45 minutes. Some of the people stopped, a couple clapped and the violinist collected about 30 dollars. No one knew, the violinist was the Joshua Bell, who was one of the best musicians of the world. In that subway, Joshua with the violin of 3.5 million worth, played one of the difficult written lines. Two days back to the incident of the subway, Joshua performed in the Boston and he earned millions of dollars. It is proved from experience, that precious ones does not in the ordinary environment and often it is ignored and devalued. The great and capable people are present everywhere who did not get desired identity and respect which they deserve. Thus, choose those places where you are praised and valued.