

## PRECISE - 2021

### NIZAR HASSAN: THE FILMMAKER

Nizar Hassan was born in 1960 in Mashhad village near Nazareth. He graduated in anthropology from Haifa University. After completion of his course, he started making documentary movies. In 1994, Nizar produced "Independence" in which he pokes his Palestinian people about their perspective on Israel's notion of independence. Hassan finds it absurd to stole other peoples land and call it independence.

When the news of Israel's plan to annex more of Palestine pop up, the author received an email from Hassan Nizar in which he talk about his latest film "My Grandfather's Path". In that movie Hassan tried to convey the message that one should carefully choose their enemy

as they will become like them. Same was the case with Palestinians. The natives of Palestinians were angered because of regular attack by their counterparts that they forget ~~the~~, ~~once~~ they had beautiful ideas, ideals and aspiration and highest dreams. ~~The theme of Nizar's movie was to promote art and poetry to escape the trap of becoming like your enemy.~~

Nizar said it was art and poetry that help him to escape that trap of becoming like your enemy.

~~The~~ The documentary explains the encroachment of Israel over Palestinian rights and world's capacity. The documentary is crafted work of art a bit long but one should watch it in a single go.