

# CSS 2020 Precis

Title of the Passage:

"Manto and his Critics"

Precis:-

Manto was maligned and defamed by some of the members of the Society because of his blunt writings. He discloses the reality of sex as a humanistic phenomenon and not an alien one. For Manto, man is an amalgamation of both evil and angelistic characteristics. Thus, he advocates a seemingly apparent difference between reality and illusions. He explains man as an equal wrongdoer, without considering his writings vulgar like other literary figures such as Joyce, Lawrence, and Caldwell who hold same views as Manto.

Total word Count: 218

word Count of the Precis: 84.