

Date: \_\_\_\_\_

Day: **M T W T F S**

Archeha Aiman. CSS 2021  
Precis

Title of the Topic.

"The making of an  
Epic Ode movie"

Precis of the Passage:

Nazir Hassan,

born in 1960, raised in Mashhad and lived with his family in the village. He studied anthropology and later worked on TV where in 1994 he produced "Independence" challenging Israeli's for their illegal snatching of Palestinian's land. As once again when news about Israel's further annexation of Palestinian area spread I recieved letter from Nazir Hassan talking about his film and my grandfather's path and directors cut, and advices about choosing ones enemy carefully. This is because one happens to turn up like ones enemy at the end. The atrocities of the zionists were given as an example. These kind of Palestinian movies including art, poetry and fiction always saved me from the trap of becoming like my enemy. One of its kinds was Nazir Ahmad's new documentary narrating long stories of Palestinian's homeland and shorter version of



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my grandfathers path, and has been broad-casted by Al Jazeera in three parts which must be seen in one go uninterupted.

Total number of words: 380

Passage (precis) word count: 160