

Precise 2001

Title: Greeks and Natural Beauty

In the beginning, Greeks were not in favor of praising the excessive beauty of their states. They disliked the greatest attributes of nature. They considered them as a hurdle for human intercourse and agriculture. Moreover, they were afraid of these high and wild natural attributes. According to them, these were horrible spots during natural disasters and a home of wild animals. As a result, the beginning of Greek art was also based on materialism rather than praising nature. The conducive social setting of Greeks in the form of small republics did not force them to find solace in nature. Later, imperial expeditions brought a change in their attitude by expanding their social ~~network~~ framework. The negative effects of this expansion ~~forced~~ ^{taught} them the importance of nature. After, the effect of this change also became visible in Greek literature.