

→ write a precis of the following
and suggest a suitable title:

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent

Palestinian documentary filmmaker.

He wrote to me about his latest

film, My Grandfather's Path,

and included a link to the

director's cut. It was a blessing

They say choose your enemies

Carefully for you would end up

like them. The same goes for

those opposing Zionist Settler

Colonialists. If you are too

incensed and angered by their

daily dose of claptrap, the

vulgarity of their armed robbery

of Palestine, you would soon

become like them and forget

yourself and what beautiful

ideas, ideals, and aspirations

once animated your highest

dreams. Never fall into the

trap. For decades, aspects of

Palestinian, and world cinema,

art, poetry, fiction and

drama have done for me

Precisely that: Saved me from

that trap. They have constantly reminded me what all our politics are about - a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's ~~entire~~ encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Indent the paragraph.

Work of Nizar Hassan

Nizar Hassan ^{was} a Palestinian filmmaker. He produced two great films for Palestinians. His first film titled "Independence" ^{is} on the Palestinian's opinion about their stolen homeland ~~which~~ Israel call. the act "independence". His next documentary ^{is} ^{titled} name "My Grandfather's path" ^T ^O this documentary is a long but excellent [✓] art-work of Palestinians, struggle. Nizar ^{advises} advises Palestinians not to become dehumanized like their Zionist ^O oppressors. The author admires the beauty and uniqueness of Palestinian ^{Palestinian what?} and he composed perfectly which highlighted the true spirit of Palestinians against Israel. He recommends to watch "My Grandfather's path" in one sitting to feel [✓] this master work. (word = 98)

Structural mistakes identified.