

"At the time the murder was committed, I was travelling on the 8 o'clock train to London," said the man.

"Do you always catch such an early train?" asked the inspector.

"Of course, I do," answered the man. "I must be at work at 10 o'clock. My employer will confirm that I was there on time."

"Would a later train get you to work on time?" asked the inspector.

"I suppose it would, but I never catch a later train."

"At what time did you arrive at the station?"

"At ten to eight. I bought a paper and waited for the train."

"And you didn't notice anything unusual?"

"Of course not."

"I suggest," said the inspector, "that you are not telling the truth. I suggest that you did not catch the 8.0 o'clock train, but that you caught the 8:25 train which would still get you to work on time. You see, on the morning of the murder, the 8 o'clock train did not run at all. It broke down at Ferngreen station and was taken off the line."

Dialogue into Paragraph

The man said that at the time of murder, he ^{had been} ~~was~~ travelling on a 8 o'clock train to London. The inspector inquired if he always caught such an early train. The man affirmed and, said that he must be at work at 10 o'clock and his employer would confirm his timely arrival. The inspector investigated if a later train would get him to work on time. He stated that he supposed it would but he had never caught a later train. The further inspection was about the time that man ^{might} ~~had~~ arrived at the station, to which man replied ten to eight and further added that he brought a paper and waited for the train. The inspector investigated whether or not he had noticed anything unusual and the man countered the question by disagreeing. The inspector suggested that he was not telling the truth as he ~~at~~ had not caught the 8 o'clock train but the 8:25 train which would still had got him to work on time. The inspector further added that on the morning of the murder, the 8 o'clock train had not run at all as it had broken down at Fergreen station and ^{had been} ~~it~~ taken off the line.

satisfactory 4/5

paragraph form.

Helen: Mr. West, what's happened to John?

Mr West: He's left the company

Helen: Why has he done that?

Mr West: He asked me for a rise but I didn't give it to him.

Helen: Why didn't you give him a rise?

Mr West: Because he was lazy.

Helen: Has he found another job?

Mr West: Yes, he is working in a film company.

Helen: What is his salary like?

Mr West: I think he earns quite a lot.

Helen: Does he like the new job?

Mr West: I don't know.

Dialogue into Paragraph

Helen asked Mr. West about what had happened to John. Mr. West replied that he had left the Company. Helen enquired for the reason of leaving the Company, to which Mr. West answered that he had asked him for a rise ^{which} he denied to him. Helen asked why ~~didn't~~ he had not given him a rise. Mr. West responded that John had been lazy. Mr. West was again questioned by Helen if John had found another job, to which he responded approvingly and said that he was working in a film Company. Helen asked about his salary which then Mr. West thought to be quite a lot. Helen asked if John was interested in the new job, to which Mr. West was oblivious.

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