

**Q. 2 Make a précis of the following passage and suggest a suitable title.**

**(15+5=20)**

Courage, physical and moral, a general undoubtedly must have. Voltaire praises in Marlborough 'that calm courage in the midst of tumult, that serenity of soul in danger, which is the greatest gift of nature for command'. A later military writer, who had no great admiration for Joffre, was compelled to admit that his stolid calm and obstinate determination in the darkest days of the retreat had an influence which offset many of the grave strategical blunders which he committed. Health in a general is, of course, most important, but it is a relative quality only. We would all of us, I imagine, sooner have Napoleon sick on our side than many of his opponents whole. A great spirit can rule in a frail body, as Wolfe and others have shown us. Marlborough during his great campaigns would have been ploughed by most modern medical boards.

Next comes the vexed question of age. One of the ancient Roman poets has pointed out the scandal of old men at war and old men in love. But at exactly what age a general ceases to be dangerous to the enemy and a Don Juan to the other sex is not easy to determine. Hannibal, Alexander, Napoleon, Wellington, Wolfe and others may be quoted as proof that the highest prizes of war are for the young men. On the other hand, Julius Caesar and Cromwell began their serious soldiering when well over the age of 40; Marlborough was 61 at the time of his most admired manœuvre, when he forced the Ne Plus Ultra lines; Turenne's last campaign at the age of 63 is said to have been his boldest and best. Moltke, the most competent of the moderns, made his name at the age of 66 and confirmed his reputation at 70. Roberts was 67 when he went out to South Africa after our first disastrous defeats, and restored the situation by surrounding the Boer Army at Paardeberg and capturing Bloemfontein and Pretoria. Foch at 67 still possessed energy and vitality and great originality. We must remember, in making comparisons with the past, that men develop later nowa- days; for instance, Wellington, Wolfe, Moore, Craufurd were all commissioned at about the age of 15, and some of them saw service soon after joining. It is impossible really to give exact values to the fire and boldness of youth as against the judgment and experience of riper years; if the mature mind still has the capacity to conceive and to absorb new ideas, to withstand unexpected shocks, and to put into execution bold and unorthodox designs, its superior knowledge and judgment will give the advantage over youth. At the same time there is no doubt that a good young general will usually beat a good old one; and the recent lowering of age of our generals is undoubtedly a step in the right direction, even if it may sometimes lose us prematurely a good commander.

## Courage: a must have characteristic

Courage, indeed is the most important characteristic for a general to command. As per Voltaire, it was the calm courage of Marlborough that led him through difficult times.

As per writer, health comes as a secondary component in contrast to courage. A great spirit has nothing to do with physical strength. Similar thing goes for the factor of age. The writer opines that it is difficult to determine the exact age where a commander becomes less fatal to his opponent. As per him, one cannot equalize the importance of the strength of youth and the knowledge and experience of an elder person. According to writer, an elder person having mental consciousness can proved to be more advantageous over a younger person with their extensive knowledge and experience. Similarly, a young general also possess the capability to beat an older one. According to writer, highest price of war are for young people. The writer is of the view that the reduction of age for generals is a good step.

Total words : 491

Precis words : 168

main idea is picked and discussed content is fine  
well done well composed precis

9/20

keep up the good work

Q.7. Translate the following into English, keeping in view the idiomatic/figurative expression. (10)

آپ نے کبھی انٹرنیشنل ٹریول کیا ہو اور دبئی، قطر، کویت وغیرہ سے ٹرانزٹ فلائٹ لی ہو تو آپ نے مشاہدہ کیا ہوگا کہ جاپان جانے والے مسافر جس گیٹ پر بیٹھے فلائٹ کا انتظار کر رہے ہوتے ہیں وہاں کا ماحول پرسکون ہوتا ہے اور وہ سب چال ڈھال، لباس و انداز، ٹسپن اور شکل و شبابت سے تقریباً ایک جیسے لگ رہے ہوتے ہیں۔ آپ چلتے چلتے جرمن گیٹ کے سامنے سے گزریں، وہاں بھی یہی حالات ہونگے، ملائیشیا، چین، سپین، آسٹریلیا، نیوزیلینڈ سبھی گیٹس کا وزٹ کر لیں کم و بیش حالات ایک سے ہونگے، ایک قومی یکسانیت نظر آنے لگی چلتے چلتے جب آپ پاکستانی گیٹ پر پہنچتے ہیں تو یہاں کسی ایک قوم کی بجائے تنوع دیکھنے کو ملتا ہے۔ اکثریت کے چہرے اترے ہوئے بچوں کے رونے کی آوازیں۔ ادھے پینٹ شرٹس اور جینز میں ملبوس، کچھ شلوار قمیض میں۔ کہیں نوبیابتا دلہنیں مہندی والے ہاتھ لینے پیا ملن کو بیقرار تو کہیں جوڑوں کے درد کا شکار چلتی ہوئی بوڑھی ساسیں۔ کسی کونے میں دیک کر بیٹھے بیرون ملک مزدوری پر آنے جوان، کندھے پہ سافا اور ہاتھوں میں بچوں کے لئے ولایتی ٹافیاں تو کہیں سفاری سوٹ میں ملبوس بزنس کلاس کے مسافر بیوروکریٹس۔

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facial feature

If you ever had the chance to travel international and took transit flight from Dubai, Qatar, Kuwait etc, then you would have noticed the peaceful environment near the waiting area of Japan's gate. Everybody almost looks alike with respect to their face, clothes and discipline. And if you pass by the gate of Germany, similar scenario would be seen. If you will visit the gate of Malaysia, China, Spain, Australia and New Zealand respectively, you will see quite similar scenario and a sense of national unity. If you will pass-by Pakistan's gate then you will observe diversity instead of unity. Mostly people would be seen exhausted and you can hear the crying of children. Attire of half of them would be in T-shirt and jeans while some would be seen in shalwar kameez. Somewhere a newlywed would be seen excited to meet her husband and on the other hand old mother-in-law with joint pain can be seen. On one hand you can see young men who came abroad for labour with scarf on their shoulders and topees in their hand & on the other hand you can see bureaucrats in safari suit.

well done

7/10

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