

## PART-II

**Q. 2. Write a précis of the following and suggest a suitable title:**

**(20)**

The fear of human beings when faced with the mysteries of life and their weakness by comparison with the vastness of nature created in them a need to communicate with the divine, with the superior powers which they believed regulated the universe and determined their own fates. Knowledge of wishes of the gods was always a sure guide for human behavior. In ancient Greece, the precise nature of these wishes was 'decoded' by the art of giving oracles, practiced by soothsayers who had the gift of understanding the signs or signals sent by the gods.

The soothsayers uttered their oracles by interpreting flashes of lightening, rolls of thunder or the flights of certain birds of prey (omens); alternatively, they might observe the direction in which the fire burned when a sacrifice was made, examine the entrails of animals which had just been sacrificed, or base judgments on the sacrificial beast's willingness to approach the altar. The interpretation of dreams was popular too, and so was palmistry. The most notable soothsayers of ancient Greece were Tiresias, Calchas, Helenus, Amphiaraus and Cassandra.

However, there were abundant instances in which the gods did not manifest themselves to the faithful in the forms of signs but spoke directly to an intermediate who for a short time was overcome by a 'divine mania' and transcended his own human essence. Here the prophet- or more usually the prophetess- entered a state of ecstasy in which he or she delivered the message from the gods to the suppliants.

These practices for foreseeing the future were the basis on which the ancient Greek oracles operated. Each oracle was located within a properly-organized sanctuary and was directly associated with one or other of the gods. Apollo was the archetypal soothsayer for the Greeks, the god who was responsible for conveying to mortals the decisions pronounced by Zeus. The most important of all the oracles, that at the Delphi, delivered the messages with the intervention of Apollo, while the oldest that of Dodona, functioned with the assistance of Zeus.

# ~~Fear: Reason~~ <sup>Why</sup> for Divine Communication

The desire of human beings to communicate with the god is inculcated in them by the fear of unknowns and vastness of nature. Human behaviour was always guided by the knowledge of wishes, which were interpreted by giving oracles by the soothsayers in ancient Greece. These oracles were predicted ~~by them~~ based on the observation of nature, dreams and palmistry. However, individuals also spoke to the gods, overcome by 'divine mania', in which they entered into a state of ecstasy and acted as messengers to the followers. In addition, these gods were associated with properly organized sanctuaries, having an oracle within them and these oracles were operated on the rituals of predicting future.

don't pick phrase from the main passage

simplify this sentence

picked from the main passage

sentence is too long

main idea is picked but there are structural issues in the content

need improvement in all aspects of precise writing

word count is missing and attend to pointed out mistakes