

→ Write a precis of the following Passage
and suggest a Suitable title:

The fear of human being when faced with the mysteries of life and their weakness by comparison with the vastness of nature, created in them a need to communicate with the divine. With the supervisor powers which they believed regulated the universe and determined their own fates knowledge for wishes of the gods was always a sure guide for human behavior. In ancient Greece, the precise nature of these wishes was 'decoded' by the art of giving oracles practiced by soothsayers who had the gift of understanding the signs or signals sent by the gods.

The soothsayers uttered their oracles by interpreting flashes of lightning, rolls of thunder or the flights of certain birds of prey (omens), alternatively, they might observe the direction in which the fire burned when a

Sacrifice was made, examine the entrails of animals which had just been sacrificed, or base judgments on the sacrificial beast's willingness to approach the altar. The interpretation of dreams was popular too, and so was palmistry. The most notable soothsayers of ancient Greece were Tarsiers, Calchas, Helenus, Amphioxus and Cassandra.

However, there were abundant instances in which gods did not manifest themselves to the faithful in the forms of signs but spoke directly to an intermediate who for a short time was overcome by a 'divine mania' and transcended his own human essence. Here the prophet - or more usually the prophetess - entered a state of ecstasy in which he or she delivered the message from the gods to the suppliants.

These practices for foreseeing

the future were the basis on which the ancient Greek oracles operated. Each oracle was located within a properly-organized sanctuary and was directly associated with one or other of the gods. Apollo was the archetypal soothsayer for the Greeks, the god who was responsible for conveying to mortals the decisions pronounced by Zeus. The most important of all the oracles, that at Delphi, delivered the message with the intervention of Apollo, while the oldest that of Dodona, functioned with the assistance of Zeus.

title is written at the top and there is no need to write the main passage upload the image or give ref of the same

Precis

Human wants to communicate with god for the fear about the vastness of the universe. God guided these astrologers through Prophecy. These who practice the astrologers said that the Prophecy

no sense of this sentence

examples are omitted

also interprets the thunder of the cloud, the lightning, the flying bird, the direction of the fire, the sacrificial bird, the dream and Palmistry. The famous astrologers of Greece were Tarsier, Calchas, Helenus, Amphioxus and Cassandra. In many cases, gods communicated with the people through prophets and conveyed their messages. Every god of ancient Greece was connected with other gods for future predictions.

Apollo an ancient god who used to send his messages through Zeus. Delphi, Dodona, worked with the help of Apollo and Zeus.

one sentence only

title at top

Title:

word count at the end

main idea is picked but there is no coherence of the content
no sense of sentences basic grammar is weak
not satisfactory

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Astrologers of ancient Greece.