

PRÉCIS
Central Superior Services Examination (CSS) 2021

Passage.

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people's homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Topic: Nizar Hassan's Documentary

no need to write too much detail

Nizar Hassan was born and raised in the village of Mashad. He studied Anthropology and afterwards started working in TV and cinema. In 1994, he released his film "Independence" which depicted Palestinian's perspective regarding occupation. Nizar Hassan sent an email to the narrator about his latest film, "My Grandfather's Path." The film was about the difficulties faced by the Palestinians and how the World was quiet about it. A shorter version was broadcasted on Al-Jazeera Arabic as well.

this is to be the last sentence

Despite the problems the Palestinians face everyday because of Israel, their poetry and art is an example of how they never became like their enemies. They never forgot their dreams and ambitions.

of why they should never become like their enemy

word count is missing it is essential part
main idea is picked and discussed
write with the symmetry of the main passage
dont change the places of points
write as written in the main passage
need improvement
basic grammar and sentence structure is fine

8/20

read the passage carefully about the point of becoming like enemy