

Q. 2. Write a précis of the following and suggest a suitable title:

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather's Path, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about - a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

dear student precis is the crux of the event not the detail of it
and it is written in a single paragraph
write it in a single passage form in a precise manner and read the rules of precis
again
word count is written in a sentence form
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resubmit

this is not the theme of the passage

Impacts of Enemies by Nizar Hassan

Nizar Hassan was born in 1960, in Mashhad.

After graduating from Haifa University in anthropology he worked in TV. ^{one sentence only} In four years,

he produced the film "Independence" wherein he presented Palestinian perspective on Israeli's independence as illegitimate capture.

Nizar Hassan sent an email to the writer when Israel plan of annex was in news. In the email, he wrote about his film "My Grandfather's Path." It was a blessing for the author with the lesson that "choose your enemies carefully as you would end up like them." It says that the sole dream of rivalry diminishes one's own ideology. Contrarily to what media was delivering.

The film is great as beside objecting Israel's encroachment also interprets Palestinian perspectives. The film is long yet beautiful. Available in parts on Al-jazeera but the full essence of the film is one watch.