

TEXT: The early twentieth century marked a significant shift in artistic expression, as movements such as Cubism, Surrealism, and Abstract Expressionism emerged. These movements broke away from traditional forms of representation and embraced a more fragmented, abstract approach to depicting reality. Artists like Pablo Picasso, Salvador Dalí, and Jackson Pollock became pioneers in their respective fields, pushing the boundaries of what art could be. Cubism, with its geometric shapes and multiple perspectives, challenged viewers to see the world in new ways. Surrealism, on the other hand, delved into the subconscious mind, creating dreamlike scenes that defied logic. Abstract Expressionism, characterized by spontaneous, gestural brushstrokes, sought to convey emotion and movement. These movements not only revolutionized the art world but also reflected broader cultural shifts, such as the rise of modernism and the questioning of established norms. As a result, the early twentieth century remains a pivotal period in the history of art, one that continues to influence contemporary artists today.

Art's Progression throughout the 1900s

DATE: ___/___/___

The twentieth century was pivotal for art, as it saw the rise of Cubism, Surrealism and Abstract Expressionism. Names like Picasso, Dalí, and Pollock redefined the artistic landscape. These movements made use of geometrical shapes, intricate brushstrokes and dream like visuals, to question the existing norms and signal the rise of a new modern era.

word count : 53 words

Time limit : 30 mins

