

Précis 2: CSS 2021

Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth,

where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity. → illogical irrefutable

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

enrage
anger

means
of
escape

"Nizar Hassan and His work"

Nizar Hassan borned in Nazareth; graduated in anthropology from Haifa University. Laterly, ^{he} joined cinema and produced Independence.

The absurdity of Israel notion of 'Independence' and illegal occupation of Palastine mocked and ridiculed in his work.

When Israel was planning to annex bit more of Palastine, the author recieved email from Nizar about his recent film - "The Grandfather's Path". In the documentary, he asserts to choose your enemy wisely.

If you choose similar path as followed by zionist settlers, you would end up like them. So, avoid the trap.

The author claimed Palastinian literature work saved him from that trap and added our politics not influenced by it. The author

praises the artistic ~~work~~ literature

work of "The Grandfather's Path" of Nizar Hassan and

recommends to watch it and feels the master work.