

PRÉCIS

harsh

Central Superior Services Examination (CSS) 2020

Passage.

18) Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

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29) (For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them.) As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

43

52

$$\begin{array}{r} 3 \overline{) 52} \\ \underline{21} \\ 21 \\ \underline{21} \\ 0 \end{array}$$

$$\begin{array}{r} 3 \overline{) 43} \\ \underline{13} \\ 13 \\ \underline{13} \\ 0 \end{array}$$

Final Draft

Manto Raised Concerns Over Socio-moral Issues
(Title with Marker)

Society named Manto as self-righteous, hypocrite, and obtuse. His opponents tagged him an immoral writer, but he continued to explore the harsh realities of life. According to Freud, he realistically explained sexual mysteries showing concern for socially stressed people. To him, man has good and evil tendencies and middle class behave like humans. On socio-moral issues, he simply developed understanding with his readers. He was irritated by prevalent hypocrisy and had unprejudiced view of human mistakes. He dealt with vulgarity tactfully. Like Joyce, he represented the issues of both genders and earned a name.

Word Count:

Passage Words: 259

Required Words: 85

Precis Words: 95

Remarks by Examiner

In main précis

	Yes	No
1. Main idea is picked	<input type="checkbox"/>	<input type="checkbox"/>
2. Main aspect(s) of an idea is/are covered	<input type="checkbox"/>	<input type="checkbox"/>
3. Written in student's own language structure	<input type="checkbox"/>	<input type="checkbox"/>
4. Cohesion/rhythm/organization needs improvement	<input type="checkbox"/>	<input type="checkbox"/>
5. Spelling(s) mistakes are found	<input type="checkbox"/>	<input type="checkbox"/>
6. Need for improvement in grammar	<input type="checkbox"/>	<input type="checkbox"/>
7. Is length per Requirement?	<input type="checkbox"/>	<input type="checkbox"/>

In Title

	Yes	No
1. Title matches with précis/main idea	<input type="checkbox"/>	<input type="checkbox"/>
2. Language of title is weak/incorrect	<input type="checkbox"/>	<input type="checkbox"/>
3. Length of title as per standard	<input type="checkbox"/>	<input type="checkbox"/>

Marks

Main Précis: _____ /15

Title: _____ /5

Remarks

The draft with difficulty...
 he represented the issues of both...
 and covered a...
 Words: 10
 Words: 5
 Words: 8
 Words: 3