

PART-II

Q.2. Write a précis of the following passage and also suggest a suitable title: (20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about — a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work — in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art — a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Precis

Past Paper - 2021

Rough Draft:-

1. Life of Hassan
2. Email discussed
3. Review of documentary

1. Nizar Hassan, a famous Palestinian documentary filmmaker, was born and raised in backward area of Mashad. He graduated in anthropology and did work in TV and Cinema. He produced independence, which reflects the prospect of his people about ridiculous act of Israeli independence. The independence, by stealing other's homeland.

2. The author received an email from Niz in which he wrote about his latest film, My Grand Father's Path, and a link to the director's cut. They advised him to choose this enemy wisely as he might forget himself and his thoughts, and eventually

became like his enemy. But the factors of literature and cinematography saved the writer from that trap.

3. This new documentary is a master piece of art, broadcasting the possession of Israel on Palestinian rights and world's involvement. It is a long film, having a shorter version, divided in parts, released on Arab media. But one must see it in one go as worship.

Original Precis

Title:- Nizar Hassan, A Filmmaker

Nizar Hassan, a famous Palestinian filmmaker, was born in ~~backward area~~ of Mashad. After graduation, he worked in TV and Cinema. He produced independence, which reflects his people's prospective about ridiculous act of stealing others' homeland in the name of Israeli independence. The author got an email from Nizar about his latest film and link to director's cut. They advised, to never make enemies that influences one's thought and made one alike. But the

a documentary named Ind...

no sense of this sentence

they who??

incorrect interpretation of the main passage

KINZA-BATCH-60

3.

influence of literature and cinematography saved the author from that trap. This documentary, My Grandfather's Path, is a master-piece portraying Israel's possession on Palestinian rights and the world's involvement. It is a long film with shorter version as well but it must be seen, as a workshop, in one go.

not satisfactory

main theme point of enemy is incorrect interpreted

basic grammar is weak and unnecessary detail is given

the precis

sentences are unclear in meaning too

5/20

(123 words)

THE END