

EXERCISE

Q. 2. Write a précis of the following passage and also suggest a suitable title: (20)

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

Title:-

Manto's exploration of Human Complexity

Manto had contradictory interest in exploring human complexities. His opposers criticized his writings as immoral. Instead of being discourage he remained focus on exploring harsh realities of personalities. He kept seaching the hidden truth of every kind of person. Manto thinks, man as not too good nor too bad. He successfully created a link between his readers. He was annoyed of fake and dual behaviours of most of the people. His writings were non-abusive. Manto's work reflects a profound commitment to craft social behaviours.

Total words of passage: 264

Precis words: 88.

- Q. 7. Translate the following into English by keeping in view figurative/idiomatic expressions. (10)
- دنیا کی ہر قوم کا نظام تعلیم اپنی قوم کے مزاج سے ہم آہنگ ہوتا ہے جو قومی اور ملی مقاصد کی تشکیل و تکمیل کرتا ہے۔ اور قوم مطلوبہ مقاصد کے لیے سرگرم عمل رہتی ہے۔ چنانچہ کسی قوم کا نظام تعلیم وہ ہمہ گیر نظام تربیت ہے جس کے تحت قوم کے افراد کی ذہنی صلاحیتوں کو پروان چڑھانے اور ان کی سیرت و کردار کی تعمیر میں مدد ملتی ہے۔ نظام تعلیم افراد کی تربیت اس انداز سے کرتا ہے کہ افراد قوم کی تقدیر بدل دیتے ہیں۔

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(Translation)

The education system of every nation in the world is compatible with the mood of its nation which forms the nation and national objectives. And the nation remain active for the desired objectives.

Therefore, the education system of a nation is a comprehensive system of training under which the mental abilities of the people of the nation are developed and help in building their character. The education system trains people in a way that changes the destiny of people of nation.