

Acting is a profession notoriously addicted to superstition and members of most theatre companies believe it to be unlucky to have candles on stage, or in the dressing room, and equally unlucky to look in a mirror over the shoulder of another. No actor in his senses would ever kick a cat, for it is a sign of good fortune to have one around the theatre. But for a cat to run across the stage during a performance is a certain indication of misfortune to follow. Rehearsals, too, have their special superstitions, and as perfect ones are thought to prejudice the success of the first night, the last line of the dialogue or the last bar of music is often left unsaid or unplayed just for luck. Many actors believe that real flowers on stage are unlucky and prefer imitations. Peacock feathers or any representations of a peacock on stage are to be avoided at all costs, but should an actor's shoes squeak as he steps on stage, he can count upon a good reception.

(175 words)

Superstitions and the Theatres

The theatres are prone to whimsical superstitions.

Their members consider different things to be indicators of good luck and bad luck.

The actors believe that screeching of their shoes on stage symbolizes that they will receive a positive response for their performance.

Similarly, they evade the presence of all those things on stage that could adversely affect the chances of their success.

(59 Words)

Total given: 175
words