

Culture, in human societies, has two main aspects; an external, formal aspect and an inner, ideological aspect. The external forms of culture, social or artistic, are merely an organized expression of its inner ideological aspect, and both are an inherent component of a given social structure. They are changed and modified when this structure is changed or modified and because of this organic link they also help and influence such changes in their parent organism.

Cultural Problems, therefore, cannot be studied or understood or solved in isolation from social problems, i.e. problems of political and economic relationships. The cultural problems of the underdeveloped countries, therefore, have to be understood and solved in the light of larger perspective, in the context of underlying social problems. Very broadly speaking, these problems are primarily the problems of arrested growth; they originate primarily from long years of imperialist-Colonialist domination and the remnants of a backward outmoded social structure.

This should not require much elaboration that European Imperialism caught up with the countries of Asia, Africa or Latin America between the sixteenth and nineteenth centuries. Some of them were fairly developed feudal societies with ancient traditions of advanced feudal culture. Others had yet to progress beyond primitive pastoral tribalism. Social and cultural development of them all was frozen at the point of their political subjugation and remained frozen until the coming of political independence. The culture of these ancient feudal societies, in spite of much technical and intellectual excellence, was restricted to a small privileged class and rarely intermingled with the parallel unsophisticated folk culture of the general masses. Primitive tribal culture, in spite of its childlike beauty, had little intellectual content. Both feudal and tribal societies living contagiously in the same homelands were constantly engaged in tribal, racial and religious or other feuds with their tribal and feudal rivals. (305)

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The (Word count = 108)
Both internal and external aspects of culture are the basic components of a society. These components are interdependent ^{same meaning} ~~on one another~~ and they have an impact on their original component. Cultural problems of underdeveloped countries can only be solved in the context of social problems. These problems have their origin in the times of i Imperialist-colonialist domination and conservative social structure. ~~European imperialism pre occupied sixteenth and nineteenth countries.~~ The development of ~~two~~ feudal and tribal societies of that times remained dormant until the political freedom. In feudal societies one class was ^{while} privileged the other was facing alienation. Both societies having same habitat were engorged in ~~so~~ social problems.

main idea is picked but there are structural issues in the precise
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attend to pointed out issues above
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