

The analysis of human nature transpires that there are two forces where his action and thinking hinges upon: one is the force of perception, and the other is the force of sensitivity. A poet has extraordinary power of sensitivity. Under the influence of sensitivity, he gives birth to poetic verses. But most of the poets do not have the sense of perception. That's why, their poetry is temporary, short lived and emotional in nature. Its effect is not lasting one. Only a small number of poets assimilate both the forces of perception and sensuousness. The same poets are great, universal and their message is beyond the limits of time and space.

Key 24

Poet's Nature: the Sensitivity and the perception

~~Precis~~

the study of human nature

Human nature's study tells about two influenced aspect, 'the feelings and the perception'. A poet with the power of sensitivity can write poetry. But if he has perception only, he is nothing. So, the dual-power poet is the great.

Total Words:

111

Precis words

39

main idea is picked
but there is issue of clarity in the content
there is no coherence
4/20
need improvement