

## PART-II

**Q. 2. Write a précis of the following passage and also suggest a suitable title: (20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

**Q. 3. Read the following passage carefully and answer the questions given at the end. (20)**

Globalization is viewed by its proponents as a process of cementing economic, cultural and political bonds between peoples of different countries of the world. One may regard it as a process by which they are welded into a single world society, to be termed

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online Batch = OB = 59

Precis of  
Composition

Indent the paragraph.

## Manto: a Controversial Writer

Manto was always targeted by society. His critics drew him in legal battle by challenging his writing on moral grounds. But he remained committed to show the harsh realities of the society. His writing shows his deep concern for the weaker segment of society. His characters present true members of society; therefore, he connects with his readers. As a realist, he has always presented the hypocritical nature of humans in society, but as a literary artist, like his fellows, his readers find the true depiction of society.

(Word count = 87)

(Total = 264)

Idea is ok. Mistakes identified.

(v) Tamper with

(vi) The small hours

(vii) Keep up appearances

(viii) Prima facie

**Translate the following into English by keeping in view figurative/idiomatic expressions. (10)**

دنیا کی ہر قوم کا نظام تعلیم اپنی قوم کے مزاج سے ہم آہنگ ہوتا ہے جو قومی اور ملی مقاصد کی تشکیل و تکمیل کرتا ہے۔ اور قوم مطلوبہ مقاصد کے لیے سرگرم عمل رہتی ہے۔ چنانچہ کسی قوم کا نظام تعلیم وہ ہمہ گیر نظام تربیت ہے جس کے تحت قوم کے افراد کی ذہنی صلاحیتوں کو پروان چڑھانے اور ان کی سیرت و کردار کی تعمیر میں مدد ملتی ہے۔ نظام تعلیم افراد کی تربیت اس انداز سے کرتا ہے کہ افراد قوم کی تقدیر بدل دیتے ہیں۔

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The education system of every nation is in harmony with the nature of the nation which fulfills and frames the national objectives of the state. And the nation <sup>strives</sup> to achieve these objectives. Therefore, the education system of a nation is <sup>such</sup> that universal training system <sup>that</sup> which helps in building the character and <sup>development of</sup> psychological abilities of the individuals of the nation. Education system trains the individuals in such a way that they turn the destiny of the nation.

"that, which" is not an acceptable pair. "Such, that" is an acceptable pair, though.