

Original:

Precis

Date

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy and mental obtuseness. His detractors branded him as a vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex<sup>?</sup> not in an abstract, non-earthly manner but in a palpable, fleshly permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps and prostitutes.

For Manto, man is neither an angel nor a devil, but mix of both. His middle and lower middle class characters think, feel and act like human-beings. Without feigning virtuosity he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact nothing vexed him more than a demonstrable duality in human behavior at different levels of the social hierarchy. He had an unjaundiced view of man's fault and foibles. As a literary artist, he treated vulgarity discretely without ever sounding vulgar in the process. Like Joyce, Lawrence and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also "raised above his self by his sombre enthusiasm."

Precis:

Manto had to face ~~diverse forms~~ of social contradictions. Critics were against him and they legally questioned the morality of his work. Despite of all this discouragement, ~~and~~ ~~against some formalists~~, he remained determined to study the life reality and continued to solve the puzzle of life in a very clear way that showed his grave concerns for the unprivileged classes of society. For Manto, man

there is no coherence in this sentence

is a mixture of both angel and devil. The characters of his stories act like human beings. Without being pretentious, he shared a good relationship with his readers on important social issues. He had a realistic approach and the double standards of humans in the social relationships made him more frustrated. He had a balanced approach towards man's flaws. Like other well-known literary artists, he solved vulgarity in a very clear way and everyone can find the reason of his anxiety in his work. Manito also raised himself by his grim passion.

none of the basic req of precis

fulfilled

precis exceeds word limit and has useless detail and use of long sentences

there is no coherence in the content and no clarity

word count is not given

not satisfactory at all

0.20

Punctuation:

1- There is a slavery that no legislation can abolish the slavery of caste.

There is a slavery, that no legislation can abolish the slavery of caste.

2- All that I am all that, I hope to be I owe to my angel mother.

All that I am all that, I hope to be I owe to my angel mother.

3- Take away that bauble said Cromwell pointing to the mace which lay upon the table.

Take away that bauble; said Cromwell, pointing to the mace which lay upon the table.

4- There is only one cure for the evils which newly acquired freedom produces and that cure is freedom.

There is only one cure for the evils which newly acquired freedom produces and, that cure is freedom.

5- History it has been said is the essence of innumerable biographies.

History, it has been said: is the essence of innumerable biographies.