Title: Writings of Manto Manto was the victim of social ills. His writings were accused of vulgarity and immorality. Undetterred by these negative tactics he remained firm in exploring the dark realities of life-Like Sigmund, Manto tried to untangle the sex passion of the depressed people of society. For him, man is mixture of good and bad instincts. Manto said, middle and lower classes were also human beings. He unveils the duality of social classes for his readers to understood the Socio-Ecomoral issues. He treated mans weakness and ungarity in artistic manner Like his contemporaries, Mano 's writings



