

Title: Writings of Manto

Manto was the victim of social ills.

His writings were accused of vulgarity and immorality. Undeterred by these

negative tactics he remained firm in exploring the dark realities of life.

Like Sigmund, Manto tried to

untangle the sex passion of the depressed people of society. For him,

man is mixture of good and bad instincts. Manto said, middle and

lower classes were also human beings.

He unveils the duality of social

classes for his readers to understand the

socio-economic issues. He treated man's

weakness and vulgarity in artistic manner

Like his contemporaries, Manto's writings

Date: _____

depicted restive passion of
people.

Given Passage Word limit = 269 word

Precis word limit = 100 words