

Dated: English Precise and Composition

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Precis - CSS 2020

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Q2. Write a Precise of the following passage and also suggest a suitable title

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exposing the stark realities of life offensive to the conversation taste of some self-styled Puritans. In the line of **Freud**, he sought to unveil the mysterious/mysteries of sex not in an abstract, non-earthly manner but in the palpable, fleshy permutation signifying his deep concern for the socially ostracized and depressed classes of society, like petty wage-earners, pimps and prostitutes.

For **Manto**, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between the appearance and reality; in fact nothing vexed him more than a demonstrable duality in human behavior at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly without ever sounding vulgar in the process.

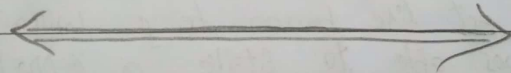
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Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own bestness accurately mirrored. And like them, Manto's was also "raised above his own self by the Sombre enthusiasm."

Title :- Manto's Writings Exposed Society's Contradictions

A victim of Society's contradictions, Manto, questioned the self-righteous and hypocritical attitudes of so-called purists. And despite them calling his writing vulgar, he continued exposing the reality Manto disclosed the dual standards of human behavior in an unbiased and unvulgar manner. His readers became a fan of his writing on socio-moral issues.

According to Manto, man is mix of good and evil. His concern for the lower segments of society was evident. People could relate their destitution to Manto's writings, and like other great writers, he became bigger than himself.



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Q7. Translate the following into English by keeping in view figurative/idiomatic expressions.

دنیا کی ہر قوم کا نظامِ تعلیم اپنی قوم سے مزاج سے ہم آہنگ ہوتا ہے جو قوم کی اور ملی مقاصد کی تسلیل و تکمیل کرتا ہے۔ اور قوم مطلوبہ مقاصد کے لیے سرگرم عمل رہتی ہے۔ چنانچہ ہر قوم کا نظامِ تعلیم وہ ہے جو ہر فرد کو پروان چڑھانے اور ان کی سیرت و کردار کی تعمیر میں مدد ملتی ہے۔ نظامِ تعلیم افراد کی تربیت اس انداز سے کرتا ہے کہ افراد قوم کی تقدیر بدل دیتے ہیں۔

Translation:

Education system of every nation of the world is harmonious with the temperament of its nation which constitutes and completes its national and domestic objectives and nation, remains active for coveted goals. Therefore, education system of a nation is that universal system of teaching which helps prosper, mental capabilities of individual and build their character and conduct. Education system trains people in such a way that people transform the destiny of nation.

