

**FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS
IN BPS – 17 UNDER THE FEDERAL GOVERNMENT, 1988.**

ENGLISH (Précis and Composition)

TIME ALLOWED: THREE HOURS MAXIMUM MARKS:100

1. Write a Précis of the following passage and suggest suitable title: 25

The touring companies had set up their stages, when playing for towns-folk and not for the nobility in the large inn yards where the crowd could sit or stand around the platform and the superior patrons could seat themselves in the galleries outside the bedrooms of the inn. The London theatres more or less reproduced this setting, though they were usually round or oval in shape and stage was more than a mere platform, having entrances at each side, a curtained inner stage and an upper stage or balcony. For imaginative Poetic drama this type of stage had many advantages. There was no scenery to be changed, the dramatist could move freely and swiftly from place to place. Having only words at his command, he had to use his imagination and compel his audience to use theirs. The play could move at great speed. Even with such limited evidence as we possess, it is not hard to believe that the Elizabethan audience, attending a poetic tragedy or comedy, found in the theatre an imaginative experience of a richness and intensity that we cannot discover in our own drama.

Poetic drama

A touring company set up a drama and stages in inn yards with proper audience seating plan. The shape of theatre was oval and circle. The dramatistic can easily change scenes without removing background. The theatre shape was advantages both for audience and dramatistic. The poetic drama was easily performed without change of scenery and they had to deliver dialogue according to imagination and scripts. Elizabethan audience feel drama as real imagination and full of imagination and intensity cannot discover in new drama.

No. of total words - 255 words

No. of required words - 85 words

No. of Precise words - 88 words