

Criticism on Manto

Manto faced social criticism by his conservative opponents, symbolized him deviant, taking some legal action too for answer. He remained determined with this negativity. His writings were supported by Frude (writers) as true representation of his society. Manto's view is that man is a mixture of right and wrong. So his characters in his writing are true representation of human nature. His readers influenced by his writing, representing their society. He has observations on men's wrong characters in society. He artistically presented morally ill society. Like some western writers, Manto raised two different sexes characters in his society, keeping himself motivated without distract.

100 words. ← →