

the room, chuckling, realizing that it was just a dream.

B. Re-write the following sentences (ONLY FIVE) after filling in the prepositions.

- i. My brother sat beside me during the movie and shared his popcorn.
- ii. The cat jumped onto the table and knocked over the vase.
- iii. We walked across the bridge to reach the other side of the river.
- iv. He hid the gift beneath the bed to surprise his sister later.
- v. The book is on the shelf, right next to the encyclopedia.
- vi. The kids played in the park until the sun went down.
- vii. The plane flew in the clouds, offering a breathtaking view.
- viii. We gathered around the campfire to share stories and laughter.

Q.6. Use any five of the following idioms in your own sentences to bring out their meaning:

- a) Elephant in the room → big problem
- b) Throw in the towel
- c) Burning the midnight oil → work hard
- d) Castles in the air → no one can achieve his goal
- e) Crocodile tears → fake tears

Ali is burning midnight oil to achieve his goal.
No one believe him as we build castles in the air.

Ali got trapped and believed false inform of Sophia due to her crocodile tears.

Academy

on the bandwagon:
the town red

eton in the closet → corruption in Ali's family history is like skeleton

ave a chip on one's shoulder

off more than one can chew → if the secret which could harm their reputati
te the following passages, converting what is in direct speech into indirect, and what is in
speech into direct.

njha, where have you been? I've missed you so much!
had to travel, Heer, but my heart never left you. How have you been?
about you. Tell me about your journey.

I wandered through valleys and crossed rivers, but my thoughts were

in the closet → Aliya usually bite off more than she can chew
and taste the fruit of overburden at (05)

Ranjha. No, the exams are near. I have to leave. But my success will conquer distance and time.

Q.7. Translate the following into English by keeping in view any figurative /idiomatic expression. (10)

سبھی ذکریاں اکلے تین سالوں میں بیکار ہونے والی ہیں۔ ٹیکنالوجی کی رفتار اور اس سے استفادہ کرنے کی خواہش اس درجہ تیز ہے کہ بماری سابقہ معلومات، معلومات کے ذرائع حتیٰ کہ نصاب اور مضامین تک، سبھی غیر متعلق ہوئے جائیں گے جب برو طرح کی معلومات، بتھیلی کی سطح پر پورے آجائے والے فون کی سکرین پر میسر آجائیں، تو ہنر علم پر غالب آجاتا ہے اور عمل خیال پر فوقیت لے جاتا ہے۔ اب تو خدشہ یہ لاحق ہو چلا ہے کہ آئے والے دنوں میں منبروں پر کہانیاں سنانے والے، اپنے سامعین کو نفس خطاب پر کیسے یکسو کر سکیں گے اور بھی وقت انٹرنیٹ سے استفادہ کرنے والے طالب علموں کو، استاد چھوٹے سے کمرہ جماعت میں کائنات کے رموز کیسے سمجھائیں گے؟

Best of Luck for CSS-2024

All degrees are going to become vague in coming three years. Speed of technology and desire to get benefit from it, is so fast that our previous information, sources of information; even syllabus and subjects, all are becoming irrelevant. When each type of information become available on the palm sized screen then Skill overcomes Knowledge and Action takes preference over idea. Now concerns have arises that in coming years how story tellers on minivideos will joint their audience with their address and at the same time now small class room to internet?