

Précis 24: CSS 1999

Q.2: Write a précis of the following passage and suggest a suitable title: (20)

To have faith in the dignity and worth of the individual man as an end in himself, to believe that it is better to be governed by persuasion than by a selfish and contentious spirit, to believe that in the long run all values are inseparable from the love of truth and the disinterested search for it, to believe that knowledge and the power it confers should be used to promote the welfare and happiness of all men, rather than to serve the interests of those individuals and classes whom fortune and intelligence endow with temporary advantage - these are the values which are affirmed by the traditional democratic ideology. The case of democracy is that it accepts the rational and humane values as ends and proposes as the means of realizing them the minimum of coercion and the maximum of voluntary assent. We may well abandon the cosmological temple in which the democratic ideology originally enshrined these values, without renouncing the faith it was designed to celebrate. The essence of that faith is belief in the capacity of man, as a rational and humane creature to achieve the good life by rational and humane means. The chief virtue of democracy, and the chief reason for cherishing it is that with all its faults it still provides the most favourable condition for achieving that end by those means.

Date: _____

Precis CSS 1999

The Essence of Democracy

The democratic ideology carries humanistic values to achieve the rational ends. Values like preserving the human dignity, freedom, along with supporting the less privileged are called goals in a democracy. It also provides tools to achieve such goals. One may abandon the origins of democracy, without forgetting that it makes a man capable to exchange good life. For that, it provides favourable environment. Democracy, hence, facilitates in achieving goals by using humanistic means.

Total words: 233

Precis words: 73

main idea is picked and discussed over all content is fine
basics are ok but write a bit more simply
no red flags as such

9/20

Précis 3: CSS 2020

Q.2: Write a précis of the following passage and suggest a suitable title: (20)

Manto was a victim of some kind social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as a vulgar and obscene and implicated him into a long-drawn legal battle questioning the

moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. (In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.)

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle-class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. (As a realist, he was fully conscious of the yawning gap between appearance and reality, in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process.) (Like Joyee, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'),

Words: 267

CSS 2020

Significance of Manto's Work

Manto remained true to the realities of society in his writings. The self-declared "virtuous" critics, accused him for writing vulgar and immoral content. Following Freud, he touched in detail the idea of sex and showed concerns for those attached to this profession. Readers could relate to the socio-moral challenges faced by the characters. He comprehended the duality of humans and secretly wrote about the prevalent vulgarity. Hence, Manto reached the new heights and left a significant remark ^{on the society} like other great writers.

Total words: 267

Precis words: 86

write in the symmetry and coherence of the main passage dont change the placement of the sentence or points of the main passage

8/20

ZB