

## PRECKS-2020

Manto was a target of social stigma and hypocrisy. His competitors labelled him vulgar and imposed legalities against the morality of his work. Despite backlash, he remained steadfast to reveal truth, even against conservatives. He shared similarities with Freud in uncovering agency of socially perplexed groups. He saw man as a mix of good and bad. He was a realist, in dilemma of duality between appearance and truth. He was straight-forward about errors of man. Age was correctly manifested with characters in his work. He was a self-enthusiast.

Readers can relate to his characters.

(89 words)

org: 264 words.

- ① ~~Perplexities of Manto's Art~~
- ② Manto and social stigmas.

Manto: a realist

Indent the paragraph.

Idea is ok.