

FEDERAL PUBLIC SERVICE COMMISSION
COMPETITIVE EXAMINATION FOR
RECRUITMENT TO POSTS IN BPS-17 UNDER
THE FEDERAL GOVERNMENT, 2005
ENGLISH (Précis & Composition)

TIME ALLOWED: 3 HOURS.....Maximum Marks: 100

Q1. Make a précis of the given passage and suggest a suitable heading (20 +5)

Basically, psychoses and neuroses represent man's inability to maintain a balanced or equated polarity in conducting his life. The ego becomes exclusively or decidedly one sided. In psychoses there is a complete collapse of the ego back into the inner recesses of the personal and collective unconscious. When he is repressed toward fulfilling some life goal and where he is further unable to sublimate himself toward another goal, man regresses into goal structures not actually acceptable to himself or to the society. Strong emotional sickness of the psychotic type is like having the shadow run wild. The entire psyche regresses to archaic, animal forms of behaviors. In less severe forms of emotional sickness there may be an accentuated and overpowering use of one of the four mental functions at the expense of the other three. Either thinking, feeling, intuiting or seeing may assume such a superior role as to render the other three inoperative. The persona may become so dominant as to create a totally one-sided ego, as in some forms of neurotic behavior. All in all, whatever the type of severity of the emotional disorder, it can be taken as a failure of the psyche to maintain a proper balance between the polarities of life. Essentially, psychoses and neuroses are an alienation of the self from its true goal of self actualization. In this sense the culture is of no consequence. Emotional disorder is not a question of being out of tune with one's culture so much as it is of being out of tune with one's self. Consequently, neurosis is more than bizarre behavior, especially as it may be interpreted by contemporaries in the culture. This interpretation avoids the sociological question of what is a mental disorder, since form of behavior which is acceptable in one culture may be considered neurotic in other culture. To Jung, the deviation from cultural norms is not the point. The inability to balance out personal polarities is.



Q2. Here is an excerpt from the autobiography of a short story writer. Read it carefully and answer the questions that follow.

My father loved all instruments that would instruct and fascinate. His place to keep things was the drawer in the 'library table' where lying on top of his folder map was a telescope with brass extensions, to find the moon and the Big Dipper after supper in our front yard, and to keep appointments with eclipses. In the back of the drawer you could find a magnifying glass, a kaleidoscope and a gyroscope kept in black buckram box, which he would set dancing for us on a string pulled tight. He had also supplied himself with an assortment of puzzles composed of metal rings and intersecting links and keys chained together, impossible for the rest of us, however, patiently shown, to take apart, he had an almost childlike love of the ingenious. In time, a barometer was added to our dining room wall, but we didn't really need it. My father had the country boy's accurate knowledge of the weather and its skies. He went out and stood on our front steps first thing in the morning and took a good look at it and a sniff. He was a pretty good weather prophet. He told us children what to do if we were lost in a strange country. 'Look for where the sky is brightest along the horizon,' he said. 'That reflects the nearest river. Strike out for a river and you will find habitation'. Eventualities were much on his mind. In his care for us children he cautioned us to take measures against such things as being struck by lightning. He drew us all away from the windows during the severe electrical storms that are common where we live. My mother stood apart, scoffing at caution as a character failing. So I developed a strong meteorological sensibility. In years ahead when I wrote stories, atmosphere took its influential role from the start. Commotion in the weather and the inner feelings aroused by such a hovering disturbance emerged connected in dramatic form.

Questions

- why did the writer's father spend time studying the skies ? (3)
- why the writer thinks that there was no need of a barometer? (3)
- what does the bright horizon meant for the writer's father ? (3)
- How did her father influence the writer in her later years ? (3)
- explain the underlined words and phrases in the passage. (8)

Q3. Write a comprehensive note (250-300) words) on any one of the following . (20)

- each man is the architect of his own destiny
- ignorance is bliss, knowledge worry
- democracy fosters mediocrity
- unhappiness is best defined as the difference between our talent and our expectations
- they know enough who know how to learn.



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Q#1

Precis 2005

Psychoses And Neuroses: Critical Psychological Disorders

Psychoses and neuroses disturb the balance of life activities of a man as these psychological conditions are concerned with the changing patterns of ego. Psychoses brings about failure of ego, marking its recession to archaic forms. Severe psychotic conditions are characterized by wild behaviors and less severe mark dominance of one mental activity tending rest inoperative. Irrespective of severity, psychological conditions isolate one from its true self as in such conditions one fails to balance its psychic activities. Psychological disorders do not mark deviation from culture as this will bring subjectivity in defining the disorder in its true sense. Normalcy of one behavior can be neurotic when different cultures are compared. Thus, inability to maintain balance of life activities is matter in focus.

divide this sentence into two sentences

meaning is unclear

dear student your expression needs to be more simple and clear main idea is picked but be precise and to the point need improvement over all 6/20

Total words: 338

words in precis: 117

Q#2

- (1) Why did the writer's father spend time studying the skies?
The writer's father spent time

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Studying skies to bind the moon in the sky. In addition to this, winter's father also wanted to know about the eclipses. Thus he spent time studying the skies. Adding to this, winter's father would also predict weather patterns by studying the skies.

Q#2 Why the winter thinks that there was no need of a barometer?

The winter thinks that there was no need of a barometer because his father was a weather prophet. He would go out and stand at port steps every morning to broadcast about the weather just by looking and sniffling around. Thus, winter's father considered that there was no need of a barometer as his father had the capability to tell about the weather without using a barometer. This in turn kept a barometer useless for the winter.

Q#3 What does the bright horizon meant for the winter's father?

The bright horizon for winter's father would reflect the nearest river. Winter's father told his

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children to follow the brightest horizon
when they ^{were} lost in a strange country
as this would indicate a nearest
river and rivers are marked by
habitation thus they could find ways.

Thus, for writer's father the
bright horizon ^{were} ~~are~~ route indicators in
a strange land.

Q#3 How did her father influence
the writer in her later years?

The writer's father influenced
her in later years when she
would write stories. Atmosphere
took a pivotal part in the writings
of the author; changing weather
patterns and the feelings associated
with these shift engulfed the writings
of the author in a dramatic form.
Writings of the writer would be reflection
of the changing skies and shifting
patterns of weather which intended made
her writings dramatic.

basic grammar needs attention

write neatly

need improvement 8/20