PART-II

Q.2 Write a précis of the following passage and suggest a suitable title.

Every existing language is an implied theory of man and the universe, a virtual philosophy and the virtual philosophies of many primitive peoples are at least as subtle, at least as adcontate to inner and outer reality, as were the great classical languages of Europe and Asia, before they were supplemented by mathematics and the special vocabularies of science. Without exception, all languages are stupendous works of genius. But these works of genius were created by people just as stupid as we are. One is almost forced to believe in the existence, within each one of us, to 7 of something other and much more intelligent than the conscients self.

In any case, however originated and however developed, language is now one of the primary facts of every human experience. It is the medium in which we live and move and have about fifty per cent of our being.

We are like icebergs, floating in the given mality of our physiology, of our intuitions and perceptions, our pains and pleasures, but projecting at the same time into the airy world of words and notions. Compared with the oceanic depths, that world Is a world of light, a world in which one can see and understand. We rejoice in the verbal sunshine, we 212 feel as free in it as binds or even angels. But, alas, this universe of ours is a place where nobody ever gets anything for nothing. Its gifts are like those so generously distributed by the makers of -break-fast foods. To get them, you have to send in a box top. Take language, for example, that greatest of all our gifts. It admits us into a conceptual world of light and air. But only at a price. For this world of light and <u>air is also a world where</u> the <u>winds of doctrine</u> howl destructively where **370** delusive mock-sints keep popping up over the horizon where all kinds of poison come pouring out of the propaganda factories and the tripe mills. Living amphibiously, half in fact and half in words, half in immediate experience and half in abstract notions, we contrive most of the time to make the worst of both worlds. We use language so badly, that we became the slaves of cliches and are turned either into conforming Babbitts or into fanaties and doctrinaires. And we use immediate experience so badly that we become blind to the realities of our own nature and insensitive to the universe around us. The abstract knowledge which words bring us is paid for by concrete ignorance. 1430 v t

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title is written at the top and word count at the end orlations INNINGER simple sentence dont break the sentence into pieces y language are as Socitoms story/Eurasia. The masterpieces, however created humans, urge one to believe in some super-PS Crucial powerful being. Trrespective gisbasis everyone- Everything has a price in this world, sandoes for language as well the bearing is followed by the dorphers of Knowledge/ propaganda the author believes that lying between ends badly. Also the moment usage both language makes one vulenerable. The author similar at blindly following things makes petiere projets there alily: those should be ignessed. ono d'ille compassioness of Language. a single sentence write a simple streamlined semence there is not nee no need to break or twits it basic grammar needs improvement word count is missing alot of improvement needed not satisfactory 5/20